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### The Independent, No. 29, May 19,1977

Kean College of New Jersey

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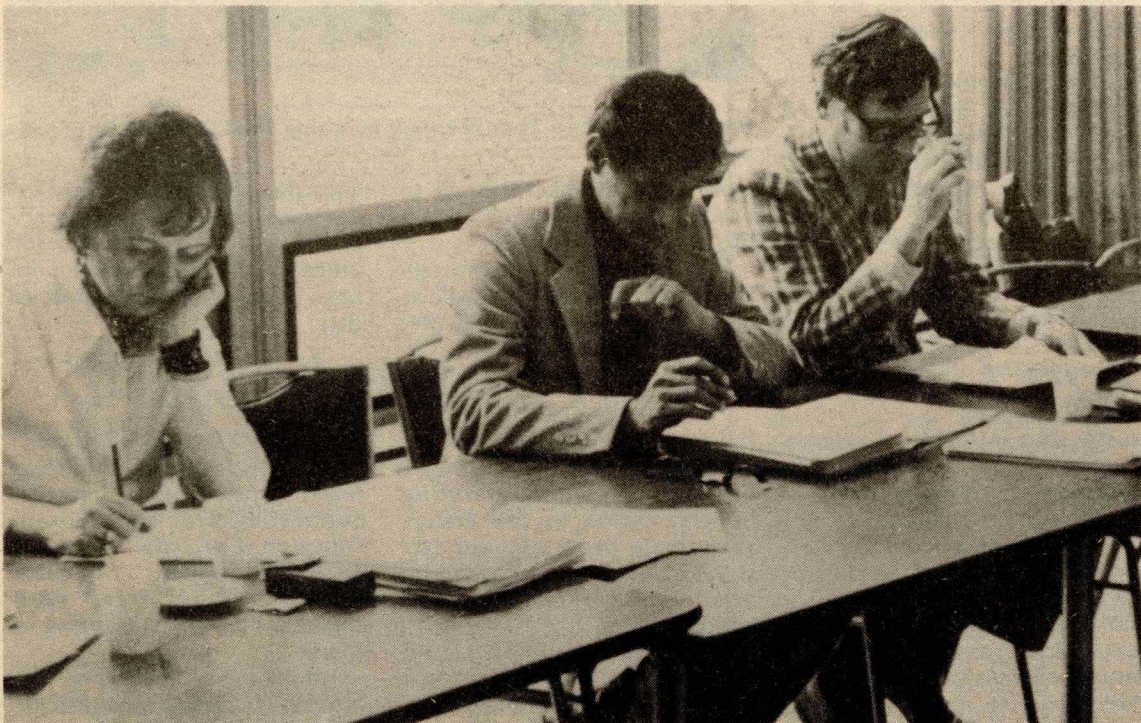
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The Faculty Senate discussing the new Attendance Policy (left to right): Senator Eileen Kennedy, chairperson, Eric Hayat, and Senator Donald Lumsden.

### First Time For Student Rep.

## College-Wide Election To Pick Trustees Rep.

by Ken Cocuzzo

For the first time in the history of Kean College, a student from the college community will be selected to represent the interests of Kean students at the Board of Trustees meetings for the academic year 1977-78. The student representative will be determined by a four day college-wide election, May 23-26, in the Student Center. The non-voting board member will

assume office June 1.

**Screening Committee Established**

A special screening committee was set up to accept student applications for the position. Among the qualifications necessary for candidacy were that a Kean student have 60 credits accumulated. In addition, the candidate had to be a member of a student recognized group for one year; and the candidate had

to have a minimum cumulative grade point average of 2.25. The deadline for applications was May 17.

All eligible candidates had to submit an application, a petition containing the signatures of 100 Kean College students and their social security numbers, and finally, a statement of intent to the screening committee. In addition, all candidates were interviewed by the committee.

**Representative To Provide Input**

Newly elected vice-president of Student Org., Michelle Cousins, contended that a student representative on the Board of Trustees (BOT) would "provide input" into the decisions of the Board. She added that "a student representative was proposed in the past, but the BOT rejected it because of the way it was presented to them." According to Cousins the

idea of a student board member was discussed at Student Council meetings which made note of the "fact that other schools had student members on the BOT."

Asked about the possible qualities necessary for the position, Cousins said that the position would "require a level-headed, informed person who could bridge the gaps between the students and the BOT."

**Lack Of Power**

Asked about the lack of power of a non-voting student member, Cousins contended that the student member "would have to be very good at the art of persuasion in order to convince the voting members of the BOT."

At the present time the BOT meets the first Monday evening of every month in Downs Hall. Any member of the college community is allowed to sit in on the meetings.

four years later, while the Carnegie Commission has estimated that six out of every ten students who enrolled last fall will fail to get the ultimate degree to which they aspire, an overall dropout rate from higher education about 60 per cent."

The attrition rate at Kean College is comparable to the national average. In 1975-76 academic year there were approximately 20 per cent of the full-time freshman class who dropped out. The sophomore class had an attrition rate of 15 per cent. Over in the junior class about 10 per cent dropped out while in the senior class approximately 5 per cent dropped out.

In formulating the plan, the Academic Standards and Policy Committee incorporated features of attendance policies at the other State Colleges and introduced the idea that the instructor must notify the student if excessive absence is jeopardizing the student's academic standing.

**No College-Wide Policy**

The Committee does not recommend a college-wide policy governing sophomores, juniors and seniors, but does propose that the instructors in their classes spell out in writing the students' responsibilities and the course requirements at the beginning of the semester.

Under the approved Attendance Policy, freshman will be required to attend all classes. Excessive absences as determined by the instructor may result in a lowering of the student's final grade. Attendance will not be mandatory for next year's

(Continued on page 5)

## Faculty Get Representation On The Board Of Trustees

by Robert Siniakin

The Board of Trustees have set another precedent at Kean College. At their meeting last Monday, the Board approved a proposal that would allow a faculty representative to serve as an ex-officio member of the Board.

Just last month the Trustees gave the go ahead for an ex-officio student representative to sit on the Board. Elections for that position will commence next week. The faculty representative will be chosen by the full Faculty Senate at the same time the other three officers, the Chairperson, Vice-Chairperson, and the Secretary, are chosen.

**Faculty Member Voices Opinion**

Dr. George Metrey, chairman of the Sociology Department, was distraught over the fact that the faculty rep. would be chosen by the full Senate and not by the entire faculty.

Prof. Eric Hayat, chairman of the Faculty Senate, retorted that the Senate "really speaks for the entire faculty." Prof. Hayat added, "The Board of Trustees deals with the Senate and not with the faculty."

The faculty representative will be a tenured faculty member and will serve a period of one year, effective June 1 through May 31st. This will coincide with the term of the student representative to the Board of Trustees.

The resolution to recognize a non-voting faculty rep. states that the representative will be allowed to sit with the Board at its public meetings and be allowed

to fully participate in the Board's work and discussions at those meetings with the exception of introducing or seconding a resolution.

The resolution also states that the faculty representative may attend the committee meetings of the Board and will be invited to join the Board for informal discussions.

**Parallels Student Rep. Resolution**

The closed meetings of the Board of Trustees will not be opened to the non-voting faculty representative since the discussions in closed session are reserved for Board members only. The resolution parallels the policy which allows a student representative to sit on the Board.

In other business, the Board of Trustees passed an enrollment projection for the 1978-1979 academic year. The academic enrollment will remain constant for the next academic year at 8,340 full-time equivalents (F.T.E.).

Vice-President for Academic Affairs Lawrence Dorr stated that state and national trends are showing a diminishing number of students enrolling in public institutions. Vice-President Dorr also noted that there is a rise in the attrition rate this year.

## Caruso Elected CCB Chairman

The controversial Lou Caruso was elected as chairman of the College Center Board (C.C.B.) and will serve his second

consecutive year in that position. The election was held on Tuesday, May 10th.

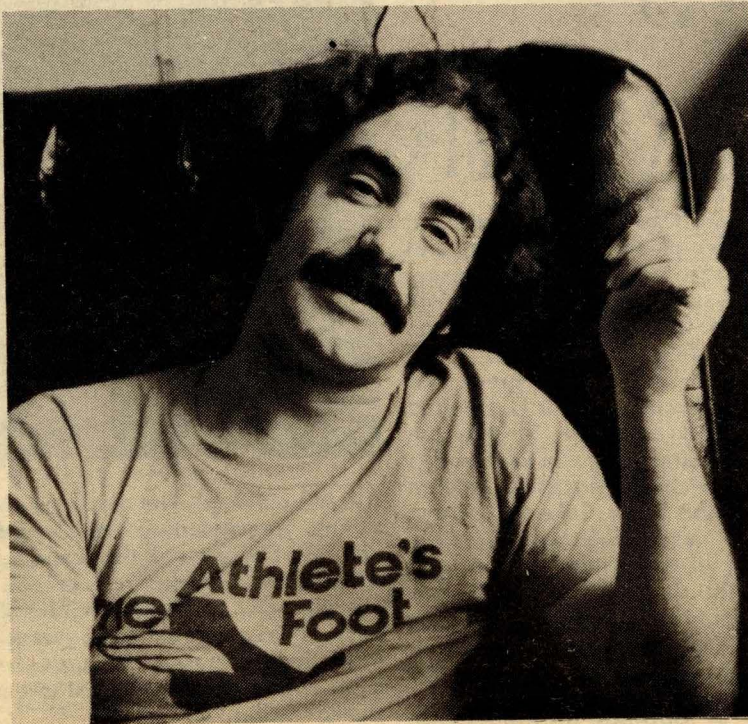
Mr. Caruso assumed the chair-

manship after Paul Curtis resigned because of personal reasons from C.C.B. last semester.

Lou Caruso, in the limelight the last few weeks, and who has created some waves with Student Organization will continue to chair C.C.B. until Student Council takes action tomorrow. The Council will vote on the reorganizational plan that the Executive Board of Student Org. proposes.

Other C.C.B. Executive Board members are Bob Reilly, assistant chairman; Mike Rescigno, treasurer; Pete Romeo, assistant treasurer; Meg Schiavone, recording secretary; Kathy Grosso, corresponding secretary.

The members elected to the committee positions are Ellen Cuidera, dance; Alice Forrester, drama; Ken Tompkins, publicity; Pedro Cabeza, space and utilization; Mona Schilling, human relations; George Turi, special events; Rodger Jacob, film; John Janiga, assistant film; Gary Clemens, recreation; Leslie Depalma, craft store.



Lou Caruso, chairperson of CCB, for the second consecutive year.



# Office of Veteran Affairs Briefs

by Kevin P. Davis

Students expecting to graduate soon, particularly veterans, may be interested in the many various employment opportunities offered by the United States Civil Service Commission.

The Federal Government needs people with potential for advancement into responsible administrative and professional jobs. If you have a college degree or equivalent experience, you may qualify for the Professional and Administrative Career Examination (PACE) given by the Civil Service Commission for entrance into a variety of jobs in federal agencies across the country.

Eligible veterans may qualify for a special veterans preference of an additional five to ten points bonus on the PACE examination.

Persons interested in applying for the PACE examination should call the Federal Job Examination Center in Newark, at 645-3673 for applications. Veterans should also request a Standard Form 15 for application for the veterans preference.

Applications will be accepted from students who expect to complete, within nine months,

courses which would permit them to meet the requirements of this examination.

Veterans still desiring summer employment should contact Mike Driscoll, VROC, at the OVA on campus in regard to work-study positions still available in the Newark V.A. Regional Office. In order to be eligible for work-study veterans must be on full time status at College during the summer session.

The Kean College OVA sent representatives to the Woodbridge Mall in Woodbridge, N.J. on May 12th as part of the Veterans Office Community Outreach Program. The representatives, Tom Brennan, Ray Reynolds, both peer

counselors in the OVA, and Mike Driscoll, met with hundreds of veterans during their nine hour stay at the mall. They were able to help many veterans with problems and questions and referred many others to the proper offices and agencies for assistance.

Joined for part of the day by Steve Vence, Kean College Coordinator of Veteran Affairs, Bruce Weiner, Joe Horvath, and Kevin P. Davis, peer counselors in the OVA, the representatives performed a valuable service to area veterans. The OVA hopes to be able to continue its Community Outreach Program in the future. If there is a group or organization interested in a speaker on V.A. benefits in your

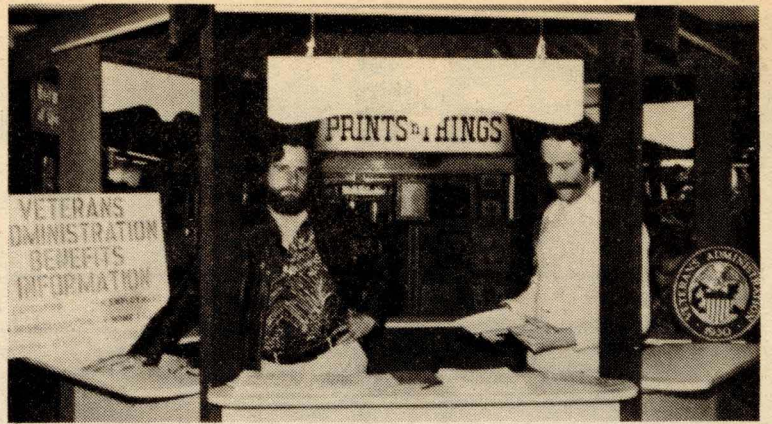


Photo by Joe Horvath

Ray Reynolds and Tom Brennan manning the VA booth at Woodbridge Mall.

area, contact Mike Driscoll to make arrangements for such a program.

Starting June 4th, through September 6th, the OVA will be open from 9:00 am to 5:00 pm,

Monday through Friday. Veterans desiring evening appointments should contact the office to schedule a convenient time in advance of the desired date.

## Conservation Conference Planned at K.C.

The first Energy Conservation Conference for College and University Administration in New Jersey has been scheduled for June 15th at Kean College in Union.

Its purpose, according to Kean College and the Mechanical Contractors Assn. of N.J., the sponsors, is to bring the practical conservation knowledge of in-

dustrial and institutional energy experts to bear on the need of college and university plants to conserve energy usage.

"When the very economic survival of institutions of higher learning may be in question," a spokesman said, "it is essential that officials responsible for the futures of their schools prepare themselves to take action in

reducing energy costs.

"Since these costs bulk larger now in college operating budgets owing to the energy emergency, every administrator should beware of the methods now available of reducing energy usage."

The conference which is open to officials of all educational institutions in New Jersey with programs in higher education will consist of a general session with conference leaders followed by a workshop devoted to advice from attending experts on solving specific problems.

Conference speakers, in addition to Dr. Nathan Weiss, Kean president will be Walter Allaire, corporate director for Energy Resources, Allied Chemical Corp.; Eugene J. Maupai, chair-

man, Energy Conservation committee Mechanical Contractors Assn.; Robert Schultz, director, engineering and construction, Princeton University; Seymour Brown, president, Michael Baker, Inc., a New York engineering firm specializing in energy conservation.

Among the subjects to be discussed are practical measures for immediate reductions of energy usage and retrofitting methods for redesign and alteration of existing energy systems to make them more efficient.

The meeting will begin at 8:30 a.m. at Kean College and conclude with lunch. Those interested in attending should contact Dr. Glenn Thatcher at Kean College, Industrial Studies Department.

## Manpower Planning To Employ More Than 25,000 Students

Manpower, Inc., the world's largest temporary help firm, expects to have jobs for more than 25,000 students with office work skills throughout the country this summer, a substantial increase over last summer, according to Mitchell S. Fromstein, President of Manpower.

"Every year students add an important dimension to our workforce. This year they'll play an even bigger role because of the optimistic job forecast Manpower has received from businessmen," Fromstein said.

A recent survey of 5,000 businessmen nationally conducted by Manpower indicates business hiring is on the upswing with a growth projected for this spring and summer in the service and retail trade areas.

When students go looking for jobs, they swell a part-time U.S. workforce that already includes some 16,000,000 people. Ironically, students may not get a job because they overlook their competitive edge. Many of them have a marketable office skill and don't know it.

"Manpower offices are amazed at the number of

students who come in, fill out their applications, and don't even mention that they can type. Take shorthand or operate a business machine. These are good skills which we need," Fromstein said.

One of the reasons that students may overlook these skills is that they have their sights set on a more distant goal—a case of not being able to see the forest for the trees. Fromstein said that students who type term papers for themselves and their friends often have typing rates as high as a highly qualified typist.

The person who's skilled typist or office machine operator can usually find a job with Manpower. There are also some opportunities that don't require as much skill, such as inventory takers, maintenance workers, etc.

"If you can type a good paper for a stiff-grading instructor, the chances are you can work for Manpower," he said.

Reasons for entering Manpower's temporary workforce are varied. Many are women who re-enter the workforce after their children are grown.

Teachers and students work for Manpower because it offers them variety and they can work whenever their schedules permit. Other individuals work for Manpower because it offers a supplemental income.

Besides typists, secretaries, material handlers and some technicians, Manpower offers position as systems analysts and Key punch operators. Students can find jobs as survey takers, interviewers, sample distributors, or they may help out at conventions, or work on assembly lines.

Fromstein said that office work opportunities vary from city to city but that most of Manpower's 400 offices in the U.S. can use most people with skills and some experience. He said all Manpower offices are equipped to test applicants and tell them quickly if their skills are promising for summer work.

## Business Meeting Skills Taught At College Workshop

How many business meetings have you attended that were dull, confusing and seemed as if they would never end? A workshop designed to help club presidents and other officers organize effective meetings is being offered by the Kean College of New Jersey Center for Continuing Education, June 13th through 16th.

"The Organizational Business Meeting" will meet 9:30 A.M. to 12:30 P.M. for four consecutive days at a fee of \$35. Registration

deadline is June 6th. For information on registering, phone 527-2163 or 2210.

Instructing the course will be Dr. Donald Lumsden, Associate Professor of English at Kean College of New Jersey. Among the topics he will cover will be techniques to motivate members, keeping a business meeting moving along, avoiding parliamentary confusion, and preparing simple agendas and reports.

Oh my goodness it's. . .

## Those Crazy College Kids

## DOPE'S CORNER

by Haight Ashbury

Did you ever get invited to smoke some dope under this specific condition: that you supply either a paper to roll it in or a pipe to stuff it into? Probably you've received an invitation or two like this and one time or the other, it has to be refused because you could not come up with the paraphernalia.

Perhaps the situation could have been handled with a little work and a very common item. If someone in the group smoked cigarettes and their particular brand of cancer sticks is in a hard pack, you can have a make shift pipe in a matter of minutes.

All that you have to do is first

take off all the cellophane and other pieces of garbage and tobacco. Then, cut the top section so that is flat across so it will form the needed cup around your mouth.

The one real piece of paraphernalia that is needed here is a screen. Screens are cheap and many can be stored in your wallet just in case a situation like this arises. Take that screen and make a hole about 3/4 of the way to the bottom of the pack (right under where it says Marlboro.) Make the hole a little smaller than the screen and then fit the screen in. Fill the bowl and enjoy.

(Continued on back page)



Photo by Joe Horvath

Attention Skiers! Are you tired of paying those extravagant sums of money just to get in a good day of skiing? Are you fed up with a long drive to a resort just to find unsatisfactory conditions on the slopes? Are you upset because all this warm weather has set in and ruined your ski weekends until the fall? Well, my friends, your troubles are over. This member of the Kean College Ski Club has just discovered the new, exciting sport of Burlap Skiing! Burlap is easy to obtain and very inexpensive. Why, I'll bet you've got some burlap lying around in your garage somewhere. (You know, that scratchy cloth that you throw over your newly seeded grass so the birds can't have a feast; or if you know someone who owns a horse ask them for a few empty feed bags.) Just spread the burlap over your grass and you're all set for a fulfilled summer of Burlap Skiing!



Career Outlook

MAJOR PROGRAM - SPANISH - GENERAL

Total Number of Graduates	2	100%
Number of Graduates Contacted	2	100%

STATISTICAL BREAKDOWN

Graduates Employed	2	100%
Major Field		
Public School Teaching		
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.		
Position Requiring A B.A. Degree But Not Related To Major		
Non B.A. Degree Position	2	100%
Attending Graduate School		
Not Interested In Employment		
Unemployed		
Average Starting Salary		
Other		

MAJOR PROGRAM - SPEECH & HEARING

Total Number of Graduates	40	100%
Number of Graduates Contacted	27	68%

STATISTICAL BREAKDOWN

Graduates Employed	20	74%
Major Field	15	75%
Public School Teaching	5	33%
Parochial & Private School Teaching	3	20%
Substitutes, Part-Time, Etc.	7	47%
Position Requiring A B.A. Degree But Not Related To Major	1	5%
Non B.A. Degree Position	4	20%
Attending Graduate School	3	11%
Not Interested in Employment		
Unemployed	4	15%
Average Starting Salary		\$8,500
Other:		

MAJOR PROGRAM - TEACHER - LIBRARIAN

Total Number of Graduates	27	100%
Number of Graduates Contacted	17	63%

STATISTICAL BREAKDOWN

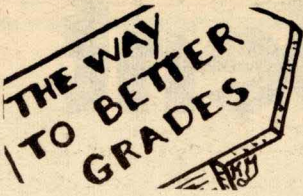
Graduates Employed	15	88%
Major Field	12	80%
Public School Teaching	8	67%
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.	4	33%
Position Requiring A B.A. Degree But Not Related To Major		
Non B.A. Degree Position	3	20%
Attending Graduate School	1	6%
Not Interested In Employment		
Unemployed	1	6%
Average Starting Salary		
Other		

MAJOR PROGRAM - TEACHER OF HANDICAPPED

Total Number of Graduates	89	100%
Number of Graduates Contacted	75	84%

STATISTICAL BREAKDOWN

Graduates Employed	69	92%
Major Field	56	81%
Public School Teaching	36	64%
Parochial & Private School Teaching	6	11%
Substitutes, Part-Time, Etc.	14	25%
Position Requiring A B.A. Degree But Not Related To Major	2	3%
Non B.A. Degree Position	11	16%
Attending Graduate School		
Not Interested in Employment	1	1%
Unemployed	5	7%
Average Starting Salary		\$9,700
Other:		



ACADEMIC SURVIVAL KIT

E.B. White has said "Writing is an act of faith". Undoubtedly he means that to express yourself well you must have faith in yourself, and in your thoughts and in your ability to express them. The key is to be confident and competent enough to convey those thoughts to the reader.

Admittedly, that is easier said than done. Writing, like any skill worth mastering, takes practice and work. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort. After all, in tests or exams you should be able to write clearly about what you have learned. Or, when your friends are away, you should be able to write them interesting letters. And later, when you are working, the ability to express yourself will be invaluable - in a letter to a prospective employer, for example, or in office correspondence, business reports, or sales proposals.

This article from the Association of American Publishers is an overview of the techniques of writing. It reviews the main elements of grammar and the principles of good composition - the framework upon which you build your skills.

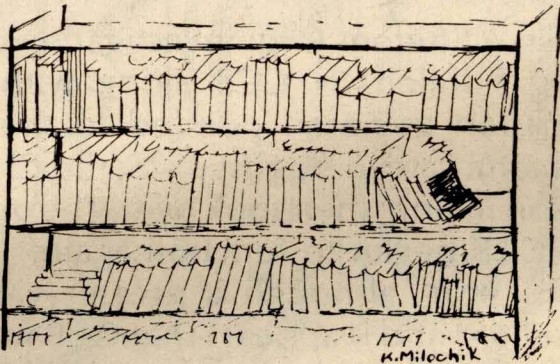
- 1. Choose words carefully
- 2. Punctuate, capitalize, and spell correctly
- 3. Construct sentences and paragraphs clearly
- 4. Appraise and outline each assignment
- 5. Write, review, and revise

**CHOOSE WORDS CAREFULLY**  
"To understand others and be understood by all, know the big words but use the small."

Anonymous  
Have you ever thought of yourself as a **wordworker**? Actually we all are. It is through words that we express our

thoughts or emotions. Without words we would be unable to record, preserve, explain, or enjoy the learning of the ages. Man's unique ability to communicate effectively depends upon a familiarity and facility with words.

Imagine carpenters, whose livelihood depends upon the ability to work with wood. Before they can build anything they must learn how to handle the raw material of their trade. First, they study the different kinds of wood: their uses, their textures, and their weaknesses and strengths. Through practice they learn to cut, shape, and



smooth their work so that it serves the purpose for which it is intended.

So it is with words, the raw material of language. First, we must recognize the eight types, or parts of speech: nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections. The more familiar we become with

each of these - and with their particular function and their qualities - the easier it is to use them correctly.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will use passive verbs less frequently since they can lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will have no need to add qualifying adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words or phrases sparingly. Sentences built with strength and precision require no patching or additional sup-

port. More forceful writing uses the positive rather than negative. It is also better to avoid colloquial, foreign, or slang expressions because they can interrupt the smooth flow of English.

One of the best ways to improve your facility with words is to keep a dictionary nearby. You will find in it not only definitions and spelling, but derivations, synonyms, pronunciation, and word usage. If you acquire the habit of looking up new words, you will expand your vocabulary and will better understand the subtleties of meaning. Accuracy in the use of words is a very important aspect of a writer's skill.

If you look again at some of the good books you have read you will probably notice that the words used are exact in their meaning and that the language carries you forward without interruption. Long descriptions can be boring. Clear and concise writing makes for more interesting reading. When you write, keep your readers in mind.

This article on "How To Build Your Writing Skills" is provided by the PUBLISHERS STUDENT SERVICE and will be continued.

Jobs Increased For Engineers

The U.S. Civil Service Commission in the New York Region reports favorable employment prospects for safety engineers at the career entry grades GS-5 and 7. The starting salaries are \$12,093 for GS-5 positions and \$13,059 for GS-7.

The Commission's assessment is based upon current and projected vacancies with the Occupational Safety and Health Administration of the Department of Labor. No written test is required for these positions. Qualifications requirements and instructions for applying are contained in Announcement No. 424, **Engineering, Physical and Mathematical Sciences and Related Professions**. To obtain copies of the announcement and application forms call one of the Federal Job Information Centers listed in telephone directories under "U.S. Government."

MAJOR PROGRAM - URBAN & OUTDOOR RECREATION

Total Number of Graduates	30	100%
Number of Graduates Contacted	21	73%

STATISTICAL BREAKDOWN

Graduates Employed	19	90%
Major Field	5	26%
Public School Teaching		
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.		
Position Requiring A B.A. Degree But Not Related To Major	2	11%
Non B.A. Degree Position	12	63%
Attending Graduate School		
Not Interested in Employment		
Unemployed	2	10%
Average Starting Salary		
Other:		

MAJOR PROGRAM - SPANISH EDUCATION

Total Number of Graduates	12	100%
Number of Graduates Contacted	8	67%

STATISTICAL BREAKDOWN

Graduates Employed	7	88%
Major Field	6	86%
Public School Teaching	4	67%
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.	2	33%
Position Requiring A B.A. Degree But Not Related To Major		
Non B.A. Degree Position	1	14%
Attending Graduate School		
Not Interested in Employment		
Unemployed	1	12%
Average Starting Salary		
Other:		



# independent

## EDITORIAL

It was this time last year, right in the middle of organization's election season, that the College Center Board (CCB), had all activity halted because their funds were frozen. Student Organization, who funds CCB, knew that something was wrong and they demanded to know what it was.

The first step was to stop activity by removing the money. The next thing done was to listen to everybody's side of the story to try to see if CCB was functioning properly or if changes were needed to remedy the situation.

According to its constitution, the purpose of CCB is to "indicate and promote programs to serve the cultural, educational, recreational, and social interests of the college community...in cooperation with other Kean College organizations and groups."

This, a Student Org. Investigating Committee found, was not being fulfilled by CCB along with other violations. All information gathered pointed to the Chairman as the central problem. Late in August of 76, the Chairman resigned. The next person in line, then took over. The organization was not altered and CCB began to function again.

This year, although a greater variety of shows have been presented and it appears that CCB was trying to reach more and more people, but those shows not serving the cultural, educational, recreational and social interests of CCB have been put on with less than a smile. Some shows received lots of tender loving care while others got none.

The way in which the "throw away" shows were handled by CCB members irritated those who had come to see and hear the visiting artists. The shows did go on and at least they did try. Complaints received by Student Organization and others indicated that the action taken last year was not sufficient and something further needs to be done.

Tomorrow night the Student Council will decide if the problems of CCB are large enough and occur consistently enough to demand a restructuring of the entire organization. The same problem ridden Executive Board of this year has almost entirely been re-elected to serve next year and Student Council will have to decide if they should be given that opportunity.

If Student Council decides that CCB needs a shake up, a big decision needs to be worked out. Since CCB receives approximately one quarter of the Student Org. total budget, a reasonable and workable solution is necessary.

When a figure like \$102,350.00 is being dealt with, a new person from outside CCB might resolve some problems. A representative appointed by Student Council may be the solution, but this student has to work within the organization and be responsible for money, decisions and actions taken by CCB. This student would need the cooperation of group members and as a Student Org. rep., he or she might not get that. Instead, all they may get is a headache.

Another option that deserves some attention is that of hiring someone to act in a similar capacity as that of a Business Manager. Since a large amount of money is placed in the hands of such a small group of people, someone who can supervise work, be sure that decisions made are responsible, and that all money is spent properly is desperately needed. A screening of possible candidates for the paid position would surely bring in several good possible selections.

This is not to say that some students couldn't do the job, but past experiences seem to warrant not just trying another person to see if they work out. If Student Council decides to restructure CCB, a substantial change is desperately needed.

# Independent Letters<sub>qmp</sub>

## A Bona Fide Magazine

The Grub Street Writer will be coming out this Friday, the 20th of May.

The magazine has gone through numerous progressive changes this year. The format was changed and the magazine was opened to a much larger participating public. This magazine includes, as a bona fide literary magazine should, not only the works of its students but a large array of interesting, quality submissions from around the country.

We, the editors, have made much progress from the magazine that was presented a year ago. The evolution is not yet complete but the future is now open for unlimited growth. The Grub Street Writer is now listed among major literary periodicals as an established, functioning literary magazine. This should insure the future growth of the magazine by keeping its actions under the scrutiny of the literary establishment.

This Friday, in the Front Lounge, there will be a celebration of the beginning of a literary magazine on this campus. Refreshments will be available. Please come and share your thoughts with us.

Sincerely,  
James Abromaitis  
Publicity Director  
Grub Street

## Corruption Comes to Kean

Dear Students and everyone interested in the survival of academic freedom,

Corruption is not only a part of our government, it is also a part of our educational system. In our social work department, academic freedom and objectivity has been denied to the senior members of the Social Work department. The co-ordinator of the Social Work Field Practice Program, Prof. Schriber decided to draw up a list of students that he wanted Fordham University to accept. Upon receiving this list, Fordham accepted only those students on the list. One student with a high average and extensive life experience did not get accepted into Fordham. She then called the University and confronted them with the question of why she was not accepted. After much arguing, the university told her about a list. This action is a direct violation of all the principles that outline the social work profession. How can a department teach objectivity and personal growth to the students and then ultimately shatter these principles by denying their own students the right of academic freedom? If we are to be denied this freedom, our education becomes an illusion of false principles. I

(Continued on page 5)

# independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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News Editor ..... Robert Siniakin  
Feature Editor ..... Frank Bolger  
Sports Editor ..... Art Handel  
Photo Editor ..... Magda Galis-Menendez  
Arts and Graphics Editor ..... Kris Milochik  
Assistant News Editor ..... Art Handel  
Assistant Sports Editor ..... Dave Schwenzer  
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### OFFICES:

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# Independent NOTES

(Continued from page 4)

feel that this is an issue that must be investigated. If corrupt actions invade our educational system, our dreams and ideals are worth nothing. Our educational system must not be run like the Nixon Administration. Like Nixon, if Schriber was confronted with this issue, he would deny it. If you want to know the real truth, ask Fordham University. Hopefully, this institution is still an educational system that believes in the ideals and principles innate to a higher education system.

Thank You,  
Name withheld by request

## A Happy Ending

To The Person Who Stole My Wallet:

Even though you kept the money, I am pleased that you had enough decency to return the wallet and the papers therein. Thank You.

Patricia Casadei

## Join The Fun

This Friday applications for different committees will be in Student Org. If you would like to help us out in any way, come and fill out an application. All applications must be returned to Student Org. by Tuesday, May 31.

Thank you,  
Michelle Cousins  
Vice President Student Org.

## Wanna Be In Pictures

Wanna have your pictures in the year-book. Yes, that's right in Memorabilia. We are trying to get as large a group of people together so as to stage, just the right kind of picture for a "parting shot." No joke, we really need as many people as possible on Thursday, May 26th out behind the Student Center at 3:00 p.m. (College Hour). It will be a photo you'll never forget.

Memorabilia Staff

## Senate Endorses Attendance Policy

(Continued from page 1)

sophomores, juniors, and seniors because they are used to the system of not having attendance requirements.

Prof. Bauer pointed out that the greatest number of failures and the greatest loss of students occurs at the freshman level.

Attendance will be made mandatory for all students enrolled in seminar, laboratory, and studio courses, in 100 level English Classes, in 1000 and 2000 level foreign language classes and in all developmental classes.

In the case of personal illness or because of an emergency, a student can request an extended absence (5 consecutive school

days or more). The Dean of Students Office should be notified.

### E.E.O. Policy Changed

In other business, the Senate discussed a change in the Exceptional Education Opportunities (E.E.O.) Policy. Under the current system, a student who takes the E.E.O. summer program must either be allowed to continue in school for an entire year after he takes summer courses or be dismissed.

Under the new proposal, a student who would have been dismissed can be put on probation for one semester and his status would be reviewed at that time.

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# WIZARD'S WORLD



by Buz Whelan

It's one of those things that sounds really weird at first but seems to make more and more sense the longer you think about it. Not that it ever becomes completely rational, but who gives a damn for rational anymore. It came to us from an excited student who burst into our office the other day and announced he is forming a new organization. He calls it "white is wonderful."

You're probably thinking 'Just what we need now: Another special interest group.' Well, try to keep an open mind. We've reproduced, as accurately as we were able, the conversation we had with that student. He asked that we refer to him only as Unnamed Student. Here's the story: **Unnamed Student:** I'm starting a new organization. I thought you people might be interested.

**Wizard:** Depends. What's the organization all about?

**US:** I call it the First World Movement. It's for people without color.

**W:** And what are you planning to do for these colorless people.

**US:** First of all, raise their consciousness. Increase their level of awareness. Help them take pride in their heritage, instead of being ashamed of it.

**W:** How will you go about this?

**US:** First we have to get a budget

from Student Org. Then we can sponsor programming.

**W:** Such as?

**US:** Such as White Solidarity Day. To give the people a sense of brotherhood and togetherness. And White Weekend, a three-day celebration of whiteness.

**W:** What are you going to do during this 'White Weekend'?

**US:** We'll have white lecturers come and tell us what its like to be white.

**W:** Don't your members already know that?

**US:** This is just to remind them. We'll have music by groups like the Average White Band. And we'll have exotic white food.

**W:** Like what?

**US:** Meat loaf, jello salad, tuna casserole, kool-aid . . . stuff like that. And by the way, I would hope people from other cultures would participate by trying these foods so they can understand white people better.

**W:** Do you think there's really a need for all this?

**US:** Absolutely. White people know very little about their own cultural heritage. We want to educate them and make them proud to be white instead of ashamed and embarrassed.

**W:** What are you going to make them aware of?

**US:** Mainly, that white people

(Continued on page 11)

# A gourmand to have around

by Robert Kern

She pressed her hot burning lips against his. Their moist, throbbing bodies pressed together. . . Oh, I'm sorry I've spent the entire weekend writing and fell into a rut.

But I'm sure that I attracted your attention. With this issue and next week being the only ones left I must hit you with a bit of overkill. For the past two weeks I have been hitting you with Barbecue recipes and tall cool drinks.

This week is more of the same. Since you won't see me for two months during the summer I will not be able to advise you on parties and the like. So a few words about them.

Outdoors parties have their advantages. First that more

people can be invited since space requirements are limitless. Second, people don't have to be as neat, you don't have to sham-poo the grass in your backyard. Third, the smell of any illicit drug is swept away and dissipated by the wind.

The disadvantages, though, are great, if not taken into consideration.

First and foremost; THE WEATHER. Many a backyard party has been ruined when Mother Nature starts to play her dirty tricks. It can rain, or a sudden temperature inversion can come into play making the air too nippy for your guests. Watch the weather carefully, read the almanac, it will give you predicted times of extended good weather. The television

weather provided a five day forecast and if it is feasible to have a party on such short notice than schedule it right in the middle. But always be prepared to either delay the party or move it indoors.

Second; THE LAW. In your own back yard you can barbecue but be considerate of your neighbors and cut down on the noise after eleven p.m. On a public beach or park is another matter. Local laws may prohibit cooking or alcohol on public land. Call the municipality Park Commission to make sure. Don't guess. . . find out.

Third: FACILITIES; Inside it is easy. Your refrigerator is handy, so are bathroom and water facilities. Unless you have a very modern and expensively furnished garage this will be something of a problem. Take this into consideration. Will you need a cooler? Plates? Glasses? Silverware? Tables? Chairs? Make sure the collar is put in the shade. Keep the fire downwind of your guests; watery eyes make terrible parties.

Make sure that a bathroom is accessible unless each guest is handed an entrenching tool. This is imperative.

Fourth: BUGS; Natures denizens can become a pain in the neck. Make sure the food is protected from flies and your guests from mosquitoes. There are backyard de-foggers but they can be unpleasant and maybe dangerous to children. Citronella Candles are a joke. But the coil devices are somewhat effective. For those who plan a lot of outdoor entertaining it's worth the money to invest in an electronic bug killer. This device uses a black light to attract bugs into a metal mesh which electrocutes them. Some of my parties have spent entire evening watching bugs incinerate on this device. If we were lucky a large moth would alight and fall in a ball of flame.

PLAN AHEAD. Think of every contingency remember Murphy's Law: If Anything Can Go Wrong, it Will.

Now back to our drinks: For a different taste and unique treat try. . .

Iced Tea: In a tall glass pour (Continued on page 10)

# Another View

by Rev. Norman O. Mattson

For a long time I have been fascinated by the title of this weekly column in the *Independent*, trying to figure out what it means. It could mean that there is a special view reserved only for those who are religiously "in". There is a kind of arrogance in that attitude that can be very harmful. It lifts religious leaders out of the mainstream of life so that they can look down on the rest of mankind from some secure moral height and point out the follies and failures of other

people. There is no denying that this attitude has been present in religious circles. Where it has existed it has created resentment, and well it should, because it does an injustice to the meaning of Christianity.

Another possible interpretation of the title is that this is just a nother view, no more - no less than any other point of view. In one sense that is certainly true. The views and ideas expressed in this column must stand alongside other views. No one can force you to accept them (thank God for that!). But to just say that they are only other views, no more or no less than any other view, is to make all viewpoints the same in weight. It might be a nice theory, but it is not true. The source of a view point is important, and even if we disagree with the statements, we do recognize its seriousness by its source. Hopefully, that has been true in your reading of this column.

I interpret the title as a "second look" at life and the events of our world. All of us tend to skim over the world. We take a quick look, give a passing (Continued on page 14)

# Woman Space

by E. Curcio

As the semester draws to a close it seems appropriate to take one of the terms most frequently heard in the women's movement and interpret it as it has applied locally, i.e., on the Kean campus and at the Campus Center for Women.

"Networking." In the women's movement the word networking is used to suggest a system of friendships, acquaintances and professional contacts within which women help, aid and abet other women, their "sisters," in accomplishing whatever may be the personal or professional goal or task at hand. Here at the Woman's Center, we have been benefited greatly by an informal networking system. For those unaware of the center's daily operation it employs, by design, one half-time professional, with clerical supports provided by student assistants. We are therefore very dependent on external inputs and suggestions, and the assistance and enthusiasms of volunteers. We have "lucked out" as to the caliber of and the demonstrated interest of our Kean network; the work of the center would not have been possible without the help and encouragement of many on- and off-campus women, friends, sisters. It is timely to acknowledge the contributions of a few of them and to offer a sincere and public thank-you to: . . . Faculty members Eleanor Laudicina, Mary Lewis, Sylvia Strauss, the two Bonnies, (Strand and Kind) in the psychology department, Jeanne Levitan and the others who have assisted and

participated in programming the WOMAN TALK series and offering suggestions, advice and encouragement.

. . . JEANNE MAJORS for her unending positiveness and optimism!

. . . Staff members such as Mary Slavitt, Jean Mattson, Claudia Cole, and Dorothy Lowe offered sustained support through the two years of this venture.

. . . MARCELIA! for the kindnesses of her office and tea and sympathy!

. . . Kean students, all of them. Special mention of Claire Dillon, Alice Fernandez, Mary Caprone, Ray Ford, Lillian Floyd, Ellen Castelluccio.

. . . The happy circumstance that the student assistants assigned to this office: Kate Gebert and Diane Leitgeb (1976-77) and Nell Thorpe (1975-76) have each performed capably and conscientiously (and are personable and beautiful as well!)

. . . Off-campus: Connie Waller of the women's center at Montclair State College for her professional expertise.

. . . Adele Tuck who kindly forwards her speaker notes as she attends women's conferences off-campus that we are unable to address.

. . . A friend in Westfield, not-that-busy nursing her dear and

invalided husband and raising four teenage daughters, to interrupt her schedule and seek out community information and volunteer speakers as the need arises.

. . . Very special thanks to a special sister, a biological one, Mary Maloney Zarinko. Mary, mother of five and super helpmate to her husband deplores what I do but defends with love my right to do it and therein lends terrific support to the center's work. She runs a one-person clipping service, locates speakers and provides a personal outreach for us at her end of the county. Mary knows the depth of my appreciation. Others mentioned above who know me less well may not sense it. It's there and words just can't express it.

The Kean "network" has worked well, as does this whole bureaucracy. The network succeeded with the cooperation and support of many men on this campus also. We won't mention them by name (after all, they may be "closet" radical feminists) but they know who they are, the center intuitively their support, and we are grateful!

Next week, please include the following item in the WOMAN SPACE section:

Next week, please include the following item in the WOMAN SPACE section of *The Independent*:

Item or event \_\_\_\_\_

Place, date and time \_\_\_\_\_

Source \_\_\_\_\_

Your name \_\_\_\_\_

Please return all suggestions to: The Campus Center for Women, Rm. SA 114, Bookstore Building.



by Frank Bolger

The philosophy of science has undergone many gigantic leaps since its inception, from Aristotle and the scientific method through Francis Bacon's "exhaustive induction" and Descartes' mathematical approach to the varied skirmishes of behaviorists in the twentieth century. The crude and primitive system of observation, measurement, hypothesis, and verification, has been left gasping in the dusty swirls of swift advance.

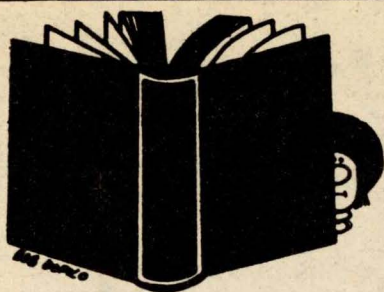
If this be "progress" certainly no one group has been more instrumental than journalists. Under the antiquated and burdensome list of strictures that had reigned for centuries, a thing required significant "proof" to gain acceptance as true. In these freewheeling halcyon days

of the Fourth Estate, a thing need only be "obvious" to become a fact.

There are two ways to bury a theory; the first is to prove it wrong; the best is to state that it is "obvious." The former merely makes a thing improbable; the latter makes it ridiculous. The latest issue of *Time* magazine illustrates this point most vividly.

An essential second-rate weekly news magazine, *Time* flourishes as a sort of weak sister to the more moderate *Newsweek*. The format is identical to *Newsweek*, the departments are "similar", the scope is disconcertingly familiar. Occasionally *Time* will venture into the field of improvisation (as in the issue of May 9th, 1977. While *Newsweek* features a cover story picturing Nixon and (Continued on page 11)





(THE RHINEMANN EXCHANGE, by Robert Ludlum, Dell Publishers, 446 pp. \$1.95)

by Robert Kern

It seems that many adventure-action writers have become nostalgic for World War II. Jack Higgins (a.k.a. Harry Patterson) has done it in *The Eagle Has Landed* and *The Valhalla Exchange* and done it well as have a host of others.

Robert Ludlum is making WW II a major part of his writing career (*The Scarlatti Inheritance* for one) sometimes, though, the plots almost get out of the realm of believability. One of his latest is *The Rhinemann Exchange*.

Imagine: The Germans have run out of industrial diamonds. The Americans have been promised a guidance system by a large corporation who cannot deliver the goods. The Americans have diamonds, the Germans, the secret to the guidance system. So, in the middle of the war a deal is made by the fierce fighting powers.

But why has World War II returned as such an interesting subject?

The amount of plots today centering around World War II or leftover Nazis is staggering but, in a way, predictable. Who is left?

Spys can't fight the Russians anymore with detente. For awhile it was the Red Chinese but relations have improved with them. Neither of them can be painted as totally rotten sadistic peoples anymore. Terrorists may be viable villains but the subject is a little too touchy at the moment. So we (mystery writers) need a scapegoat for our stories. Those at our disposal are independent operators, Caribbean dictators, and the ever remembered Nazis. They are still clear in our memories and kept alive with newspeels and history books.

So when international intrigue is called for who else should we use?

## Off The Shelf. . .

But Ludlum uses them as a master craftsman. Not as Cardboard entities but as real people, each of them with their own reasons for being involved.

The central character is David Spaulding. He is introduced in the beginning working as a radio actor fluent in German and Spanish who has graduated from college with an engineering degree. He is recruited for service as the head of the spy system in Spain.

Davids prowess as an agent are proved over and over and he becomes known as The Man From Lisbon (which is slightly confusing being in Portugal). His ruthlessness and skill become legend.

Meanwhile plans are being finalized through third parties for the exchange. The Germans have decided that the negotiator will be Erich Rhinemann, Rhinemann was a major business figure in Germany before Hitler took power but being a Jew he was thrown from the country. Major military leaders consider this a mistake of the Reich since Rhinemann will be necessary to rebuild the industrial section and Rhinemann is a devout Fascist devoted to Hitler's ideals. Such a character is a good example of Ludlum's penchant for staying away from stereotypes.

Rhinemann and the exchange will take place in Buenos Aires. The Man from Lisbon is yanked from the Iberian Peninsula and placed in the contingent for the exchange. His assignment is to kill everyone involved with the exchange. No one must ever know what the Allies have done. It's not all that bad, the Germans have the same plan.

There is intrigue even before Spaulding gets to Buenos Aires. He is seduced in New York and finds that details of his mission which were not even known to him have been leaked from supposedly most secure installation of the Allied command in America.

Throughout the book the people working against the exchange always seem to be one

step ahead of Spaulding and the Germans. But who are they? Who is leaking the information? Who is trying to kill Spaulding? Will Spaulding fall in love with the beautiful War Widow?

Take your own guesses, I won't tell.

Ludlum's writing style is crisp and intelligent. His dialogue flows magnificently with trite sayings attributed only to trite ridiculous characters, they are placed in only as targets for others to point out the foibles.

One of the major pitfalls of such a novel occurs when too many characters are placed in a complex plot. Both plot and characters demand meticulous handling. Many writers forsake their characters in favor of plot. But no book can work if the characters cannot be empathized with by the reader.

Ludlum juggles his character and storyline with a fine hand and incredible skill.

As with all the Ludlum's books the ending is unexpected and satisfying. His book makes quick and interesting reading for those long lazy days at the beach or a relaxing weekend.

## Clarion Call For An Indy Fall

by Frank Bolger

Hello, there. You probably don't recognize me, it's not often that we can sit down like this and have a conversation. I'm the Independent. Don't look it, huh?

You know, Kermit the Frog often sings to America about how hard it is being green. But can you imagine how difficult it is being black and white? Take the zebra, for example. Take this page. Do you know how many poor people in China the money for this page, this sentence, this word, might have fed? And would you want to be a zebra? I don't think so. What would the kids be like?

Let me tell ya', it's rough. It's taken its toll on me. Now and

then I'll pass a mirror, look to it, shocked, and exclaim, "That line wasn't there yesterday!" I've gotten thinner and, frankly, cast into type. Sometimes my heads are cloudy, my ears are stuffy, and I just have to stop thinking of the future and remember what my granddaddy used to say when I was just a little pamphlet back in Tennessee hookin' catfish in Miller's pond. "Son," he said, "Life is lived by inches."

Well, I went to my personal physician over at Garden State Graphics, without an inkling of what was wrong. "Indy," he says, in that casual way of ours after our long association, you need a little rest. You're as healthy as ever, 'n just as spry. Maybe ya' got iron poor tired ink."

So I told him, "But, you know I

**3**

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run that advertisement every week 'bout how I needs writers, 'n kin skasesly make ends meet."

"Tain't 'nuff," says he. "Ya' can't jes' tell 'em 'er you'll git noplase special all too soon. Why you'll be as unlucky as a pea-eyed possum in a muleskinner's moustache cup. Ya' gotta give 'em contests. Let 'em win thangs."

Well I thought about this for a while. I even toyed with handing out coupons for every article submitted, redeemable to have one person denounced in *The Black Flag*. Then we played with the idea of an expenses paid trip to Firesign's Tomb of the Unregistered Voter. That would have been for my regular writer who had the most apology requests at end of a semester. But I just kept running those "The Indy Needs Writers" advertisements. No luck.

Well I went back to Garden State, 'n says I, "I'm enti'ley discombustulated by these goin's on that's goin' on." Says the man, "Ya' can't jus' keep feedin' 'em ads 'er they'll be tireder 'n a humpback whale in the huckleberry pie. Ya' gotta smile a lot, like that Carter feller, and tell 'em folksy fables about the crick back home, an' Uncle Three-Fingers Mordecai, toss in some crawdads an' mountain dew, 'n dribble on yer shirt. Ya' might even mention the cement pond."

Well I discovered it isn't easy to smile in print. I'm just going to give you the straight poop. Last night, as I sat in my dingy room in Elizabeth, no light, no heat, standing on a stool, a rope looped around my head line, I had a vision. Yes your Indy had a vision. A large misty grey figure approached me. "Who are you," I asked. "I am that I am," he replied in sonorous tones, "but you can call me Smith/Corona."

"Cast your nets into the Kean Student body, and I will make you fishers of writers". So here I am. A born again Indy. And I want you for the fall. Have you ever talked to Smith/Corona? Come September, we'll be wanting writers, for news, sports, feature, etc. . . Remember, Indy loves you.

This album was recorded live at the Montreux Jazz Festival in Switzerland in 1974. And believe me—live is Flora at her best! (Incidentally, Flora will be in New York next week, along with Airtio, for those of you who want to see and hear the music of tomorrow).

## Short Takes From The Jazz Stakes

by John S. Billias

With Last Weeks concert by Chick Corea and Stanley Clarke I thought it appropriate to do some short takes on some smokin' new releases in the jazz genre. . .

### SOLO TWO

Pete and Sheila Escovedo  
Fantasy Records F-9524

This album is well worth its weigh in gold to the jazz fan who has a Latin ear. Pete and Sheila have created a beautiful journey into jazz that ranges from pure Latino such as "Vera Cruz", a Milton Nascimento tune, to mellow mood sounds like "Clean Air", which features an exceptional vocal solo by Pete. Listen especially to Pete and Sheila's masterful performances on timbales and congas!

### AGORA

Paulinho da Costa  
Pablo Records 2310-785

Paulinho da Costa is a 29 year old Brazilian percussionist whose style reminds the listener of the master percussionist - Airtio. Paulinho has recorded with many artists such as Sergio Mendes, Dizzy Gillespie, Milt Jackson, Lucho Gatica, and Chuck Mangione.

Here is another Latin oriented LP, and a fine one at that. On this album Paulinho exhibits for us his true mastery of instruments such as the cuica, a-go-go, berimbau, repique, and the pandeiro. I highly recommend this disc to anyone who truly appreciates excellent Latin/Brazilian percussion.

### MIDNIGHT SERENADE

Arthur Adams  
Fantasy F-9523

Arthur Adams is an excellent guitarist who sounds a bit like a cross between Al Dimeola and David Amaro. His music is highly electric, and one cannot help moving to such cuts as "When I'm Away From You", and "Reggae Disco."

Hillary Hamburg on keyboards and Ronnie "Mean Green" Green on bass give some wild performances here, along with some smooth trumpeting by Steve's Beckmeier and Hines.

This album should get a fair amount of air play on New York's finest jazzradio, WRVR-FM, so keep your ears in tune.

### PASTELS

Ron Carter  
Milestone M-9073

Ron's latest album is sheer

genius! He has teamed up with some of the finest musicians on the circuit and given us a simply beautiful LP.

Look for a perfect acoustic bass solo on "One Bass Rag", as well as outstanding performances by Kenny Barron on piano, Hugh McCracken on electric and acoustic guitar, and Harvey Mason on drums. Incidentally, the album was arranged by Don "Giant Box Sebesky."

### THE TATUM SOLO MASTERPIECES

Art Tatum

Pablo Records 2310-789,790,791,792,793

Here are five albums for the hard-core jazz piano fan. These cuts were originally recorded in 1953-55 for the Verve label, and now they're available again on Pablo. Art goes through his vast repertoire and gives us such classics as "Stardust", "Stompin' At The Savoy", "Ain't Misbehavin'", and "In A Sentimental Mood. These albums are standard fare for any jazz record library."

### 500 MILES HIGH

Flora Purim  
Milestone M-9070

Tell you that you are missing out on one of the most exciting female vocalists to come on the jazz scene!

Flora, like her percussionist husband Airtio, hails from Brazil. Together they make the Brazilian sound a universal one. Between Flora's wild, yet lilting vocals, Airtio's unbelievable handling of Brazilian and African instruments, and David Amaro's superior electric guitar, no one can come as close to perfection.

Latin, as you may have guessed, is the overriding theme in Flora's tunes. But the manner in which she handles these songs is heavenly! I find it hard to put into words her almost chant-like quality!





Photo by Denise Grossman

Just a few of the many who attended the third annual Beaux-Arts Ball which took place in the Vaughn-Eames Lobby on Friday. Can you identify these masqueraders?



Photo by Denise Grossman

Friday the 13th didn't seem too unlucky to those who attended the Beaux-Arts Ball.

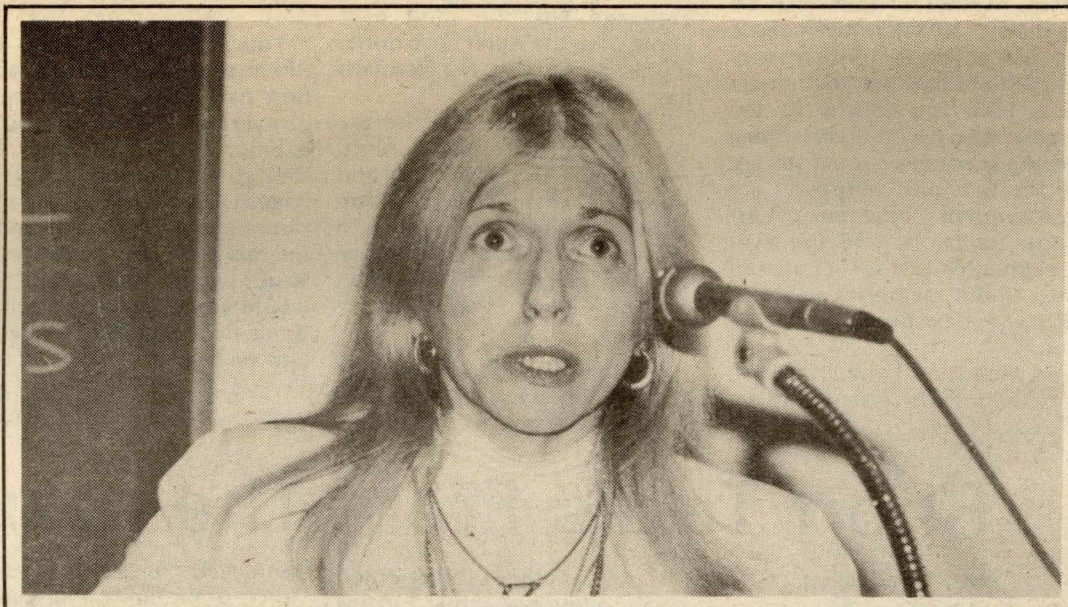


Photo by Joe Horvath

Dr. Freda Adler who spoke as a part of the Townsend Lecture Series earlier this month.

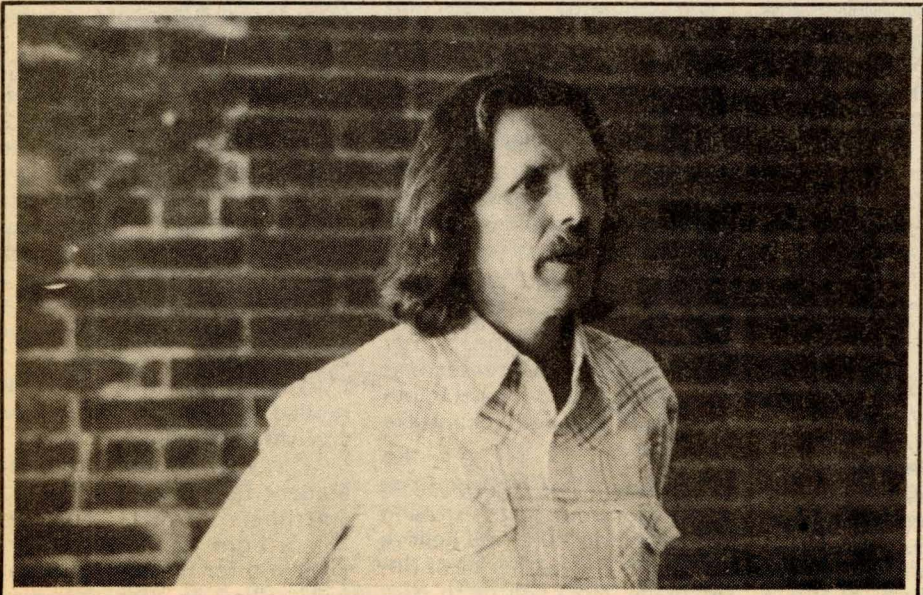


Photo by Paula Jensen

Mr. Gunnar Urang, reading poetry.

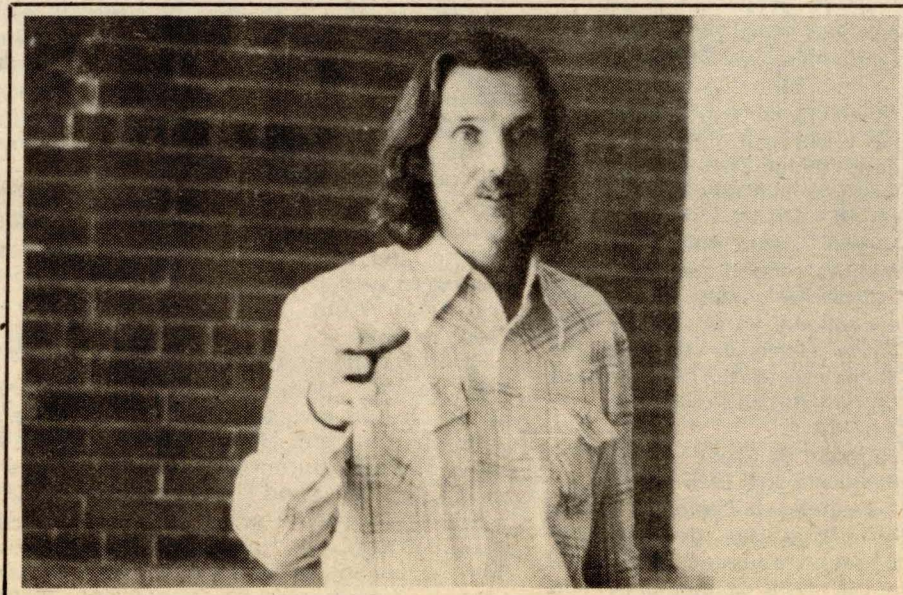


Photo by Paula Jensen

Included in Mr. Urang's selections was a poem titled "Mental Traveler."



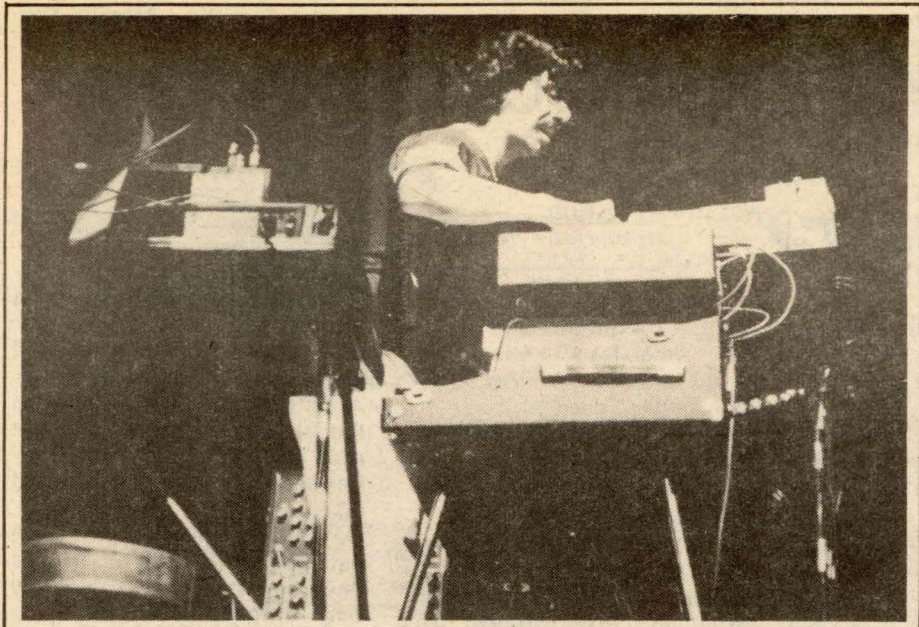


Photo by Dave Rosen

Chick Correa playing electric keyboard in the T.P.A. Thursday night.

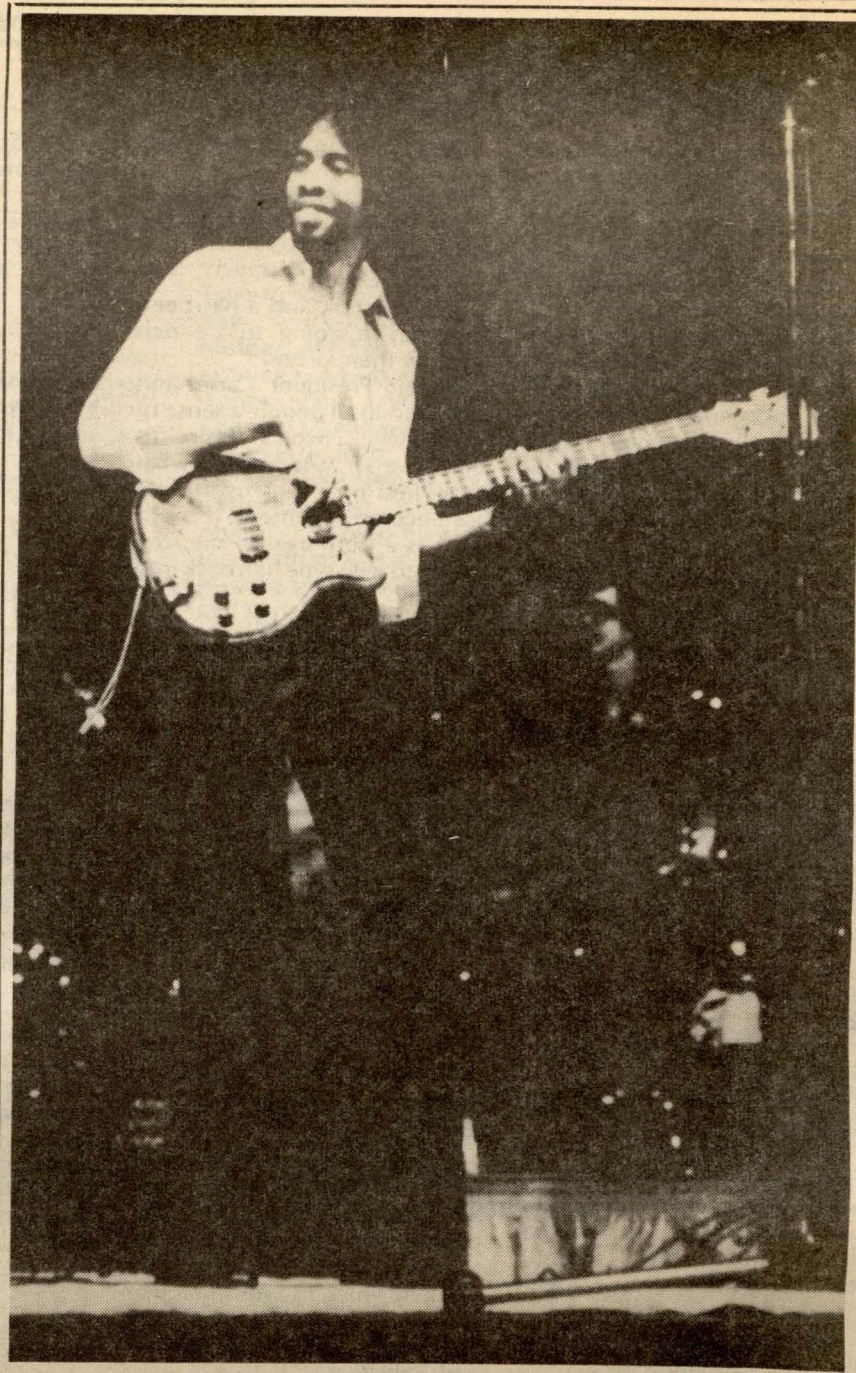


Photo by Dave Rosen

Playing bass guitar in last Thursday's T.P.A. Concert is Stanley Clarke.

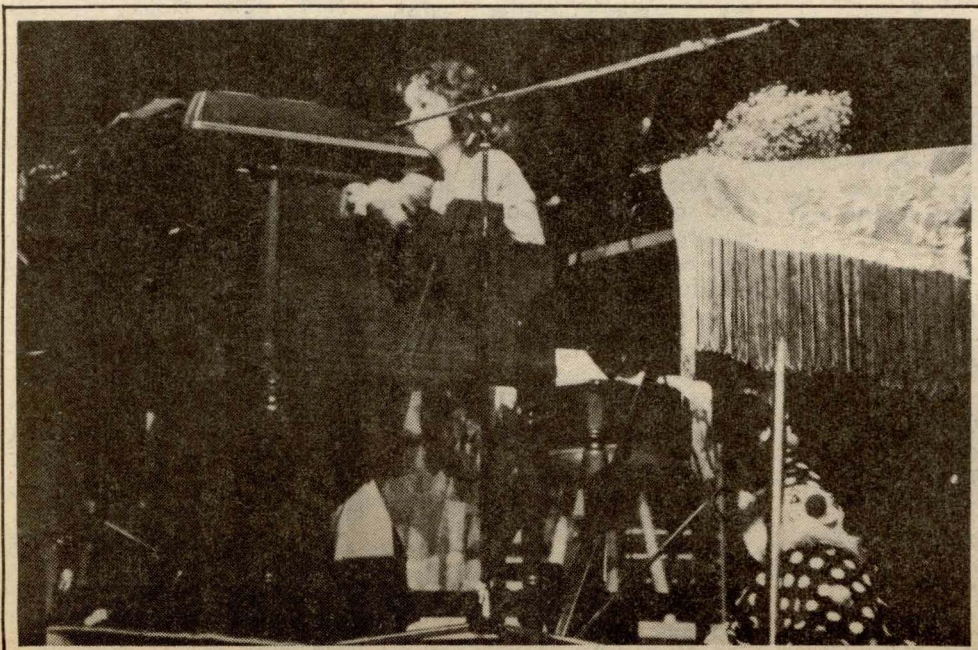


Photo by Dave Rosen

Accompanied on piano by Gail Moran.



Photo by Dave Rosen

There was some excitement in the gym last Thursday. A pajama swim event took place in the pool which was enjoyed by both spectators and participants.







## Making A Corea Of It

by C.T. Proudfoot

Last Thursday night Chick Corea and his 'Return to Forever' took a S.R.O. audience at the T.P.A. on an auditory journey of musical virtuosity. The first set was entirely new material, and it was easy to see that Chick was enjoying his fantastic mog synthesizer. The lengthy pieces were very modern jazz, and I was a bit disappointed at the seeming lack of emotion in the performance. Any misgivings I may have had were totally erased by the second set, which enabled the various group members to reveal their individual personalities and instrumental expertise.

The group's feature performer, Stanley Clarke, was truly amazing. He is one of the best electric bass players I have ever seen. It was his ability on the acoustic bass, though that really impressed me. Clarke's solo on this instrument (almost ten minutes long) utilized the entire range of the musical spectrum.

Several of the numbers in the second set were performed by a composed of Chick (on the grand piano), Stanley (on acoustic bass) the group's drummer (unbelievably good) a 'wild' saxophonist, and a great brass man. This intimate collection of outstanding musicians captured the true emotional flavor of good jazz.

The rest of the group were equally competent. The large brass section added a strong harmonic background to the music. The female organist was not exceptional, but her vocal ability sparked when she was used as a soloist. The vocals by Stanley Clark were a disappointment (it may have been a bad mike, or just the fact that his voice is so low that it was over-come by the rest of the music).

## Wizard

(Continued from page 6)

have made many important contributions to our way of life. For instance, did you know that a white person invented the airplane? Were you aware of the fact that the second person to die in the American Revolution was white?

**W:** Is that right?

**US:** Absolute fact. You probably don't realize that it was a white man that invented the telephone. And in the world of entertainment let's not forget that one of the world's greatest dancers, Fred Astaire, is actually white.

**W:** That's really fantastic.

**US:** Even in sports, white people often excel. They're great runners and jumpers. A white man holds the world record for the marathon run and both the pole vault and high jump records belong to white men. But white folks are versatile. There have even been great white poets, if you can believe it. Shakespeare, for instance, was white.

**W:** This is hard to believe, it's so much all at once. But do you think it will serve a good purpose? Aren't you afraid that isolating white students in an organization that emphasizes ethnic differences and promotes racial pride will only further polarize campus ethnic groups?

**US:** That's ridiculous. Let's get one thing straight. There isn't a damn thing wrong with being proud of what you are. And there isn't a damn thing wrong with letting other people know how you feel. And as far as promoting unity on campus, we already have groups that promote ethnic pride and unity. Haven't they helped to create an atmosphere of unity and cooperation among all peoples?

**W:** Who can argue with that?

The audience responded wildly after every number (with standing ovations after a few). Although the group started an hour late, they were worth wait-

ing for. I didn't know much about Chick Corea before the concert, but it has made me a true believer.

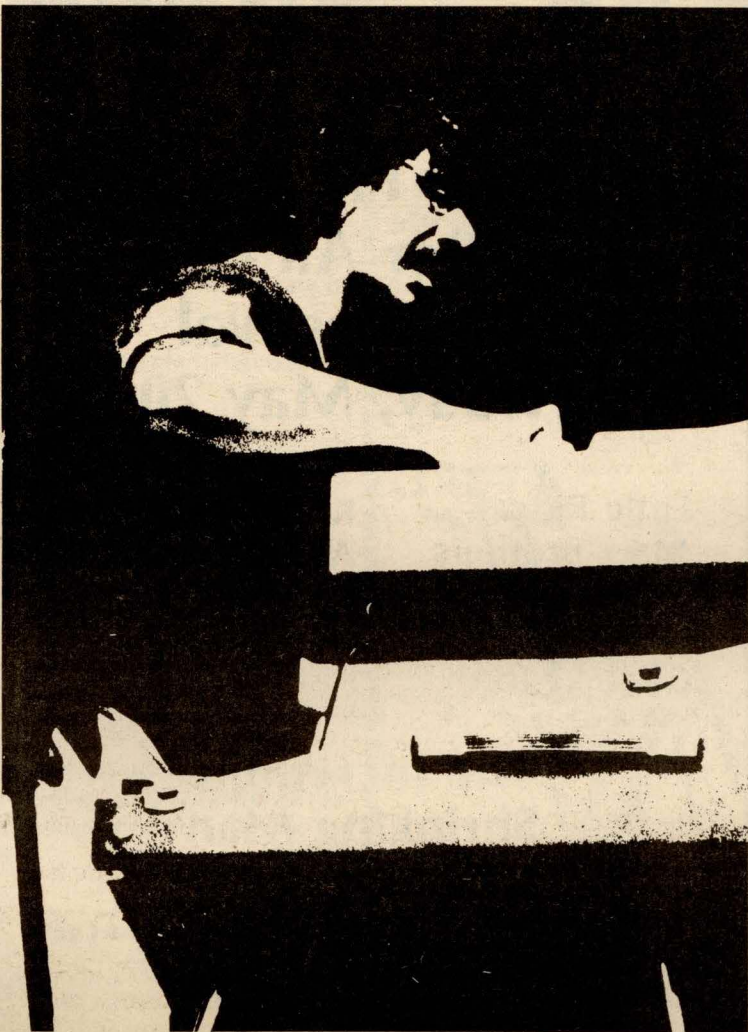


Photo by Dave Rosen

## Black Flag Musings In Black And White

(Continued from page 6)

David Forst with the headline reading "Nixon Speaks," **Time** came out with an imaginative shot of David Frost and Richard Nixon, with the headline, "Nixon Talks.") but its function is fundamentally that of a slightly inebriated xerox. Infrequently it may attempt an original thought, but it always returns to the art of coincidence.

"The Black Dominance" (no byline) in the department of Sports is typical of such ill-fated explorations. While maintaining a feeble veneer of impartiality the author quite clearly advocates the thesis of this article, namely, that blacks are superior to whites in nearly every field of athletic endeavor, and that the supremacy is inherent. As a starting point the author cites Julius Erving, O.J. Simpson, and Joe Morgan as the best all-around performers in their respective sports. While a subjective process, the first two selections would receive general acceptance, I believe. The third is highly debatable (he might easily have sidestepped this by substituting Muhammed Ali.)

Statistics, Disraeli's "lies", are quoted which, again, makes only one conclusion "obvious." The author engages in a whimsical sort of lunacy, asserting on the one hand that, "scientific findings have been twisted to serve the social theories of supremacists" but then proceeding to hack and batter unscientific appraisals of what is "obvious" to further his own hypothesis that blacks are superior athletes. In one breath damning, "Racist arguments falsely claiming the intellectual superiority of one race over another..." the author wastes no windy indignations over his own proposition that one race may be physiologically superior to another.

Then, the central question is posed, "Does the obvious superiority of so many black

athletes mean that blacks in general are better athletes than whites?" While the author's language is incoherent, probably in a clumsy effort to couch the author's position, his intentions are clear. What the author is asking is quite simply, "Are blacks inherently superior athletes?"

We are then offered a sampling of opinion from black athletes whom, we are informed, "... have developed amateur anthropological theories of their own." O.J. Simpson states, "I'll argue with any doctor that physically we're geared to speed and most sports have something to do with speed." Echoing Simpson, Joe Morgan of the Cincinnati Reds says emphatically, "I don't know the reason why, but we are clearly superior in that way." Footballer Lynn Swan carries this one step further arguing, "If I said that blacks were not athletically superior, I think I'd be kidding myself."

While it seems "obvious" that blacks are superior athletes, a quick perusal of beliefs which were at some stage of history "obvious", i.e. the flatness of the Earth, the concept of spontaneous generation in biology, the election of Thomas E. Dewey, the "Lone assassin" and "Miracle bullet" theories of the Warren Commission, quickly attunes one as to the fragile constitution of what is obvious". To the average Englishman of several centuries back it must have seemed "obvious" that the Irish were not human upon reading dispatches from Cromwell of corpses with tails! It was obvious to slaveowners of the antebellum south that slavery was for the good of the black people, because they didn't have the brains to make it in the white man's world.

And what precisely is so obvious about the author's contention? One apparently strong argument is that, while each ethnic group made it up the ladder via sports and enter-

## Grubs Again

(grumble, grumble)

by Frank Bolger

As you are well aware, in the past I have not been the greatest critical benefactor of the infant student literary magazine, **The Grub Street Writer**. However, if this edition is any portent of the direction in which it will proceed, all hail!

The **Grub Street Writer** is a masterstroke of literature and of literary craftsmanship, a triumph of taste and sophistication over the move vulgar and debased trends in contemporary poetry and prose. The clarion call for a distinct and distinguished outlet for the creative juices of the Kean College student body has been answered boldly and defiantly by this magazine.

The magazine opens with a welcome bit of verse entitled, "Angles Pick My Nose" by Larry Muscatelli.

*Angles pick my nose  
in the cold and dark december  
and depart unnoticed  
leaving me with nothing to eat*

The best prose composition from this extraordinary crop is Telly Escarelli's unforgettable, **My Mother's Dead**.

*"My mother's dead. she's  
dead, she's dead, she's dead!  
Dead, dead, dead!  
cancer, cancer, cancer, killed,  
killed, killed, her, her, her. .  
yesterday.  
i didn't like her, anyway. she  
squeezed the toothpaste from*

*the middle she watched laverne  
and shirley. even the reruns. in  
color! that's why i killed her.  
killed her, killer her, killed her. .  
.hello, hello, hello. hey, that's  
pretty neat echo. anyway, i killed  
her, killed her, killer her. it was  
because of her shoes. the  
squeaky kind. squeaky, squeaky,  
squeaky. "Oh, wow, man, Like,  
I'd follow Charles Manson  
anywhere because he's God."*

There is so much from which to choose. It is a sparkling and spangling show of literary strength, a fireworks of self-expression and literate entertainment which will at once, thrill and titillate the reader. It is brash, bubbling, effervescent fun abounding in the little joys of the craft of writing.

With editors Proudfoot and Snyder as catalyzers, **Grub Street** signals a creative explosion on campus whose shock waves and reverberations will resound throughout the far flung corners of Christendom and shake the clouds in the heavens!

I close with these lines from Moronica Piddle's poem, **Literature**.

*Alas, poor literature  
I knew it well,  
It's bards are fewer  
And bound for hell,*

*Lancing the boil,  
Under which we pustulate.*

tainment, no group so dominated these professions as blacks have. But then logic intervenes, for no other ethnic group has been numerically comparable to blacks. What of the fact that, as the author asserts, "Most of the records in major sports . . . have been bested by Tony Dorsett, Henry Aaron, and Wilt Chamberlain." There is nothing so transient as records in sports. Before such records fell to black athletes they had been falling to white athletes for decades. The records of Dorsett, Aaron, and Chamberlain will undoubtedly follow suit — and fall, probably, to black athletes. The author cites, amusingly enough, the fact that the bulk of medals won by America's Olympic team in Montreal were won by blacks, ignoring the fact that overall the U.S. was resoundingly defeated by the Russians. The entire piece is one smooth Sahara of logic.

The issue itself is so inconsequential, who is better at stuffing large orange balls through metal hoops and such, that we are tempted to ignore this childishness but for two considerations. First, the reaction to such an article being predictable to the most myopic of seers, to print the article on so irrelevant a matter, anticipating that it will to no discernibly fruitful end in flame, polarize, and divide is the worst sort of journalism.

The second reason is far more troublesome. The notion of the superior physical makeup of blacks is **not**, as yet, backed by anything approaching a scientific consensus. Research is sketchy at best, and opinion sharply divided. What is interesting is that a nameless writer may run on and on about theories of black supremacy in athletics, with a heaven-only-knows-why popular newsmagazine as his forum, and the effect across the country will be precisely as though he had been reading a stock ticker. This, certainly, is as it should be.

The case for the intellectual inequality of races is better researched and more scientifically measured than the "evidence" offered by this author. But let a man seek a platform in such Liberal weeklies as **Time** to present his theories, experiments, and conclusions, and watch the fur fly. The suppressed **Jensen Report**, virtually unobtainable for a while, is still difficult to come by and libraries are loath to stock it. Dr. William Shockley, invited to speak at a major university regarding the controversial findings of his exhaustive study of the question of genetic differences among races, was hooted at and had eggs, fruits, and assorted vegetables rained down upon him by the campus intelligentsia.

In fact each theory, in its own way, is "obvious." Each is also ridiculous. What is important, however, is that youth is here provided with a prime example of our vaunted freedom of expression. It is, we are often reminded, the cornerstone of our democracy. It is how the interplay of ideas functions (or malfunctions) in America, the Waterloo of free inquiry.

Incidentally, the author concludes in the following manner, "Then, in a humorous tone, but still expressing what many blacks feel is true\*\*\* and what many whites are coming to acknowledge — he (Arthur Ashe) predicted: 'Don't worry, we will still be able to sing and dance and run and jump better than anybody else!'" This in a letter to the **New York Times**. Presumably the Concerned Black Personnel (of this campus) will soon be drafting a letter to the **New York Times** demanding an apology from them and Arthur Ashe for their tendency to, "... overtly promote and encourage racist, stereotyped myths." My pen is at their disposal.

**Definition: Reformer** - A man who attempts to live beyond his genes.



# Bulletin Bored

ENTERTAINMENT	
<b>FILMS</b>  C.C.B. will close out its film series with <b>SILVERSTREAK</b> on Thursday, May 27, 1977 at 7:30 p.m. in the T.P.A. Admission 25¢  C.C.B. & The Resident's Association is sponsoring the <b>First Walk-In Theatre</b> . The <b>Parallax View</b> will be shown between Dougall & Whitman Halls, Thursday, May 19, 1977. Free Time: 8:30. Refreshments will be available. 35mm. (The Parallax View will also be shown on Sunday, May 22, 7:30, T.P.A. admission 25¢)  <b>PERSONALS</b>  GOOD LUCK To all of my friends. Lets keep in touch. Edward A. Bulkilvish "Ed"  <b>MISC.</b>  Student Activities presents <b>Coffeehouse TONIGHT</b> 8:30 PM Front Lounge College Center Donation 25¢  Live Entertainment  <b>FLASH</b> The Elizabethport International Fiesta Saturday May 21, 9-5 (no rain date) First St. between Broadway and Fulton. A very historic venture! Kean College students will be located from Broadway to Livingston Sts. near the first house that is being rehabilitated by several good architects and a partly burned building, the contrast is super and there is some hope. Please come on down. Parking on Broadway (First Ave. will be blocked off to cars) Merchant sidewalk sales, arts and crafts, interesting food and several surprises.  <b>JOBS/WANTED</b>  Professional typing. Very low rates. Call Judy any time, 351-8829.  <b>SUMMER JOBS</b> General counselors needed for co-ed sleep-away camp in Sussex County. Also Drama Head and RN. June 26 to August 22. Call (201) 857-1974 evenings.  <b>POSITIONS OPEN</b> Re-election campaign of Governor Brendan Byrne, seeks bright and eager volunteers. Call Dave Pikus at (201) 329-6363.	<b>BANQUETS</b>  Social Work Senior Awards Banquet May 20, 1977 at 7:00 P.M. Town and Campus Morris Ave., Union, N.J. Admission \$10.00 Buffet Dinner Music by John Rich for tickets contact: Gloria Bartoh Alice Hackett 754-5610 Sandy Apperman  <b>MEETINGS</b>  Math Club Meeting May 24, 1977 B-222 1:40 p.m. All are invited. Election of officers will be held.  <b>Kappa Delta Pe</b>  Kappa Delta Pi, the educational honor society, will hold its final meeting of the spring semester on Friday, May 20, 1977, in the Alumni Lounge of Downs Hall at 7:15 p.m. At this time, election of new officers for 1977-78 will take place. Following the meeting there will be a Wine and Cheese Party. All present and past members of the chapter are invited and urged to attend, for you will have the opportunity to see old friends and meet new ones. Your donation of \$2.00 per person will help defray costs of the party. If you are a member and have not received notification of this meeting by mail, and would like to attend, please contact Mrs. Lemke in Hutchinson 205G.  An organization meeting to form a Kean College student chapter of the American Marketing Association will be held on Thursday, May 19th at 3:05 p.m. (room J-335). Faculty advisor for the group is Prof.  <b>Greenberg of the Management Science Dept.</b> All those students interested in affiliation with this nationally-recognized professional marketing group are urged to attend this meeting.  <b>An Invitation</b> <b>Dinner Dance</b> <b>Kean College of New Jersey</b> Sponsored By Evening Student Council Graduate Student Council Alpha Phi Omega May 27 Downs Hall  Cocktail Hour 6 P.M. Dinner 7 P.M. Dancing to Mellophonics 8 P.M.  Tickets: \$6.00 per person Ticket Deadline: May 20, 1977 Please send replies to: Mrs. Lillian Floyd Must be purchased in advance Evening Student Council 845 Park Ave. Elizabeth, N.J. 07208 Tel. 964-3184 or 351-6112  <b>PUBLIC NOTICE:</b> The spice of life will be broadcasting Monday through Friday from 8 a.m. until 2 a.m., 59 on the AM dial and in the Student Center. Also on the Educational Access channel of CATV Elizabeth, Radio Kean College. Located in Dougall Hall, phone 289-8388

## CCB Presents Another All Night Film Festival Friday, May 20

Little Rascals  
Marx Brothers  
Charles Chaplin  
Laurel & Hardy  
Red Skelton

Keystone Kops  
Abbot & Costello  
Jerry Lewis  
Dick Tracy

## The Incredible Shrinking Man

Downs Hall  
7:30 p.m.-7:00 a.m.  
Admission \$1.00

### NEW MARKETING AREA COURSES OFFERED THIS FALL

The Management Science Dept. announced the following new Marketing electives to be offered this fall for the first time:

MGS 3450 - **Industrial Marketing** - to be taught by Mr. A. Bisio of our adjunct faculty. Mr. Bisio is an executive in the Marketing Dept. of Exxon Corp.

MGS 4420 - **Transportation and Physical Distribution** - to be taught by Mr. Chester E. Bromkie, formerly Transportation Officer, U.S.mArmy.

MGS 3440 - **Fashion Merchandising** - to be taught by Prof. C.J. Greenberg of the Management Science Dept. faculty.

Prerequisite for all the above courses is completion of MGS 3410 or 3402.

## INDY NEEDS...

- Writers
- Artists
- Photographers
- Reporters
- Typists

Come see us in CC119

## ATTENTION SENIORS

Candidates for June and August 1977 graduation who have not filled out cap and gown measurement form **MUST** see Mrs. Lowe as soon as possible in room T-122.  
Mark Ruggieri, President  
Class of 1977

## COMING TOMORROW!

# THE GRUB STREET WRITER

get 'em while they're hot!

### Attention Education Majors!

There is a new club on campus for you  
**Early Childhood Educators Coalition** is having an open house.  
Come out and check us out!  
Tuesday, May 24 from 1 to 3 p.m.  
Talk about your department. Free refreshments. Willis 200

Come One, Come All  
The last chi -Party of the year!  
Party with all the Beer & Tequila Punch  
You Can Drink Tonight from 9 p.m. till ? at  
440 Jefferson Ave  
Elizabeth, NJ  
Donation \$1.50

May 19  
**Ascension Thursday**  
**MASS Celebration**  
12:30 P.M.  
Browsing Room



Class Of '77  
Presents

SENIOR SOIREE

to be held at the  
**West Mount Country Club**  
in West Paterson on  
June 7, 1977 7:30 p.m.-1:30 a.m.

**Black Tie is optional**  
Music by

Peter Duchin Orchestra

**Entertainment**

Mr. Pete Fagone - Professional Photographer

Mr. S.I.R. Rusoff - Characature Artist

Mr. Livingston Taylor - Musician

Ms. Elaine Boosler - Comedian

**Bids and Table Arrangements**

Price of Bid - \$25 per couple

Location of Sale - College Center Snack Bar

Cash Only! Must Pay In Full!

**No Holds!**

Table Arrangements - 4 couples per table

**Must Reserve Tables At Time  
Of Sale**

**All Arrangements Are Final!**  
Mark Ruggieri, President  
Class of 1977

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WHAT'S  
GOING  
ON...

Thursday, May 19, 1977

12 noon-2:00 p.m.  
4:00- 8:00 p.m.  
7:00-10:30 p.m.  
7:30-11:00 p.m.  
3:05- 4:20 p.m.  
3:05- 4:20 p.m.  
9:00 p.m.-End

Ascension Thursday Mass Browsing Rm  
Evening Student Council Coffee Hour J Lobby t/B Lby  
Prayer MeetingAlumni Lge  
Choir PracticeDining Rm III  
Sigma PsiC-218  
Management ScienceJ-335  
Coffee HouseFront Lge

Friday, May 20, 1977

7:00-9:00 p.m.  
7:30 p.m.-End

Kappa Delta Pi MeetingAlumni Lge  
CCB All Night Film FestivalDining Rm II & III

Sunday, May 22, 1977

3:30-6:00 p.m.  
5:30-8:30 p.m.  
6:00 p.m.-End  
7:30 p.m.-End

Pi Sigma AlphaMeeting Rm A  
MassAlumni Lge  
Delta Sigma ThetaBrowsing Rm  
"The Parallax View" MovieTPA

Monday, May 23, 1977

5:30- 7:00 p.m.  
8:00-11:00 p.m.

Renata ReceptionRoom B  
Omega Psi Phi MeetingRoom B

Tuesday, May 24, 1977

11:30- 1:00 a.m.  
1:00- 3:00 p.m.  
1:40 p.m.-End  
1:40 p.m.-End  
1:40- 3:05 p.m.  
1:40- 3:00 p.m.  
1:40- 3:05 p.m.

IVCF ConcertCollege Center Patio  
ECECW200  
Townsend MeetingCC112  
Only on TuesdayFront Lge  
Residence AssociationDining Rm II  
Third World MeetingRoom B  
Biology DepartmentB109  
Jewish ClubW300  
International StudentsJ130  
IVCFJ101  
Campus MinistryJ132  
IFSCW207  
CIAO "The Italian Club" W202A  
Psychology ClubJ103  
Spanish Cultural AssociationW400  
Lambda Alpha SigmaW209  
Rho Theta TauVE114  
Sigma Beta ChiJ132  
Zeta Delta PiJ307  
Omega Sigma PsiW213  
Nu Theta ChiW100  
Sigma Beta TauJ103

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7:40-10:10 p.m.  
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7:40-10:10 p.m.

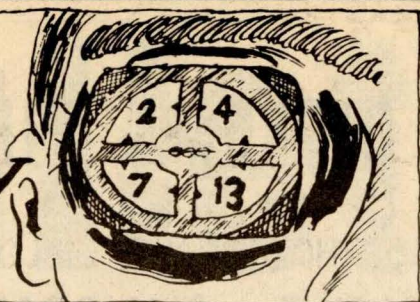
Wednesday, May 25, 1977

12:00-1:30 p.m.  
3 & 8 p.m.  
5:00 p.m.-End

Woman TalkAlumni Lge  
"Buck & the Preacher" MovieLittle Theatre  
Art DepartmentAlumni Lge



# The Bleary Eye



by the —Indy staff

Thursday, May 19

11:30 (9) **The Stranger** - Interesting Orson Welles yarn about a Nazi war criminal hiding out in a respectable New England Town. An absorbing movie which comes to a rousing conclusion. (2 hr.)

Friday, May 20

11:30 (2) **Bob & Carol & Ted & Alice** - Badly dated satire of experimentation made bearable chiefly by the loveliness of Natalie Wood and the fact that it is such a hilarious, if embarrassing, bit of nostalgia. (Natalie Wood remains precisely that.)

Saturday, May 21

11:30 (7) **Night Of The Living Dead** - Amateurish thriller which makes no sense and has little properly describable as plot, this film nonetheless has some fine touches, and the mood of the film is capably sustained. It is utterly gruesome, graphic, and grotesque. Dead bodies walk the earth (atomic radiation again the culprit) seeking, murdering, and devouring human beings. (1 hr. 45 min)

Sunday, May 22

12:15 (2) **The Name of the Game** - One of the earliest of the Four-In-One genre, and ahead of its time, this episode features guest reporter for Howard Publications Robert Culp. Culp did several programs, as did Darren McGavin. Theirs along with those of Gene Barry are by far the best episodes of this series. This one has Culp tracking down an elusive and celebrated socialite brat turned rebel (Barbara Feldon). It is sort of dated but still makes good viewing for a Sunday night. (1 hr. 35 min)

1:45 (4) **Petulia** - Unpreviewed as of this writing, with the great George C. Scott and Julie Christie this film holds much promise for those who don't mind being very bleary-eyed. (2 hrs. 15 min)

Monday, May 23

1:50 (7) **The Man Who Wanted To Live Forever** - The title is self-explanatory. The film, one of the made-for-TV movies ABC cranked out in extraordinary numbers in the late sixties and early Seventies, is largely contrived but manages to remain interesting—even fascinating after the initial hard swallow. (90 min)

2:10 (2) **Sabrina** - Superb Billy Wilder comedy about two brothers who become involved with their chauffeur's daughter. Audrey Hepburn is charming as the tomboy-turned-sophisticate, and William Holden is equally good as her childhood love, a much married playboy. Humphrey Bogart plays his business minded older brother, an unfamiliar role, and one of his last, and he handles it with amazing deftness. (2 hrs. 15 min)

Tuesday, May 24

11:30 (7) **Dairy Of A Mad Housewife** - Unseen by our

Bleary Eyewitness Reviews Team, the film comes highly recommended and for that reason, we pass it along. (2 hrs. 5 min)

Wednesday, May 25

11:30 (2) **Columbo** - The always beguiling Lieutenant proceeds in his burlesque manner to thwart the forces of crime. Peter Falk is, in his least of efforts, heads above the Starsky's and Hutch's and Kojak's and. . . This one boasts Oskar Werner as an electronics whiz who fashions a fabulous alibi which Columbo erodes with disaffecting ease.

For those with a bent for unusual and intriguing fables with deliciously twisted endings Rod sterling's **Twilight Zone** appears week nightly at one o'clock on Channel 11.

For those of a different sort the CBS early Sixties Documentary program **Biography** follows **Twilight Zone** each weeknight. Mike Wallace hosts the shows which incline toward superficiality and glossiness, but usually feature rarely seen films and little known facts about the evening's subject. This week, in order: Rommel, Hirohito, and Helen Keller.

## Trivia

by Robert Kern

Print freaks will like this week's questions. They deal with magazines from bygone days plus a brainbuster about literature. How wonderful - if you didn't like the commercial you could turn the page.

- 1) What magazine timed every feature for reading speed?
- 2) What magazine featured the *High Hat* and *High Heels* columns?
- 3) The caviar sophisticates of 1925 were avid about this publication, it wasn't for "the old lady from Dubuque." What was its first name and editor?
- 4) What magazine, founded in 1890, gave up the ghost in the 30's because of a fouled up public opinion poll?
- 5) Who published *Physical Culture*?
- 6) What weekly was printed on pink paper?
- 7) Name the magazine that had the same title as a Thackeray novel?
- 8) What magazine was published by William Randolph Hearst and edited by George Jean Nathan and Henry Louis Mencken?
- 9) Britton Hadden help found what magazine?
- 10) What magazine offered safe anchorage to such salty types as Crunch and Des and Tugboat Annie? Special Brainbuster: Who was the Harvard professor who, the story goes, in the middle of a lecture looked out the window one beautiful April day and told his class, "Gentlemen, I have a date with spring." Walked out and never went back?

## Another View

(Continued from page 6)

thought, and then make a hasty judgement. It is only when we take a second look, give it "another view" that we begin to see behind the surface of a person or an event. I believe that God's hand can be seen in this world, but I think we have to look deeply to see Him at work. Taking another view we are often surprised by new understanding, and inner

enlightenment. All of us are tempted to charge through the world like a tourist trying to jam as many sights as possible into a day. We look at a lot of things and never really see anything. If we can learn to see as a poet our world will take on new beauty and even the least things will have meaning. It is amazing what lies just below the surface of things, but it remains hidden until we take another view.

## To Hell With Hollywood

(Continued from page 10)

character, but is held down by the Allen scripting (with Marshall Brickman), which fails to develop any of the characters sufficiently. It was Allen's avowed intent to "make a star" of Miss Keaton with this film, and he will undoubtedly succeed. She does a fine job, shows some talents as a comedienne, and radiates a sort of goofy charm. But if this is the case it will largely happen on the basis that, however faulty the film is, it is a Woody Allen movie and likely to attract the attention of many.

The new avenues for Allen must be certainly and firmly welcomed, despite the initial result. Allen is perhaps the lone comic genius on the American scene (excepting such unintentional clowns as Norman Lear, and Brendan Byrne.) Mr. Allen's talents are indisputable and will I am convinced shortly produce a film that will numb his detractors as completely as his admirers. But **Annie Hall**, while hilarious and entertaining, is **not** that film.

### Islands In The Stream

Their is, it seems to me from my brief flirtations with the novels of Ernest Hemingway, a pervasive pall cast over their pages. It is not the gloom of Poe, although it is of a similar strength. It is a kind of des-

pair/longing—the frustration of trying to "mean" something, most noticeable in **The Old Man And The Sea**. It is conceivable that the latter volume succeeds in this cause, (my last pouring over its pages was under the lash of high school English) but it is more likely retrospect than respect which prompted the Nobel Committee to award Hemingway its prize for literature.

Surely **Islands In The Stream**, a largely autobiographical work from which **Old Man** was excerpted and expanded, is a far greater piece of writing. The last of Hemingway's novel, it betrays flashes of humor, faultless panoramic recreations, and a 40 or so page narrative of the protagonist's son playing a fish that is probably worth several of his lesser novels. It handles the elusive subject of death in a compelling manner, with, of course, the familiar Hemingway whoring and drinking. There is also the added interest of main character Thomas Hudson's relationship with his sons.

The film version of this book amply demonstrates precisely why the above mentioned themes are so elusive. The humor of the movie is hot humorous, and fleeting. The relationships between father and son are poorly drawn, not

coarsely as in the book, but crudely, as a child with crayons recording the Last Supper.

As with Papa's marvelous passages, the film is visually exciting in every frame, winds and waves, foamy seas and emerald greens. Indeed, the vaporous shoreline air is like a shroud ravelled about this corpse of a film.

George C. Scott is the perfect Thomas Hudson (Hemingway), but cannot sufficiently a story that is gutted like a fish. Character's are dropped, Hudson is for no good reason made a sculptor instead of a painter, and the action at the end is altered, again to no perceptible good.

As interesting and entertaining film, though the ending is unmistakably botched, but again Hemingway is torpedoed by Hollywood.

On Monday, May 23, at 6:00 p.m., Mr. Solomon Dutka will give a talk in the Alumni Room of Downs Hall. Mr. Dutka, President and founder of one of the country's outstanding marketing research companies, Audita and Surveys, will talk about "Surveying Consumers, Retailers, and Industrial Establishments." Kean College's Dept. of Econ. and Mgt. Sci. is sponsoring the talk jointly with the NJ chapter of The American Statistical Association.



Only a master ale-maker can brew McSorley's Cream Ale. It takes knowledge that doesn't come overnight to develop a hardy brew. Bold and invigorating. Robust. Full-bodied. Yet smooth every sip of the way.

Only a master can brew the aroma — and the flavor that says it's McSorley's.

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**The Ale Master's Ale**

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# Defensive Lapses Contribute to Squire Nine Losses

by David Schwenzer

"At the season's begining, I thought that we could have had an 11-11 record. Looking back we could have been at least 13-9. We were very inconsistent especially in the field," echoed

Coach Rich Bakker.

The inconsistency in the field was surely evident last thursday as Kean committed 5 errors in a season ending loss to Upsala (7-5)

"Defensively we have had

trouble all year, dejected Bakker. The outfield play has been exceptional. Too many errors in the infield is what has hurt us."

Don Hieb and Gerry Kupchak (5-3) were the victims of the miscues. "Hieb had trouble with his

control, and Kupchak gave up three unearned runs."

Offensively, Joe Ross, playing in his last game, went three for four including his first two home-runs of the season. He drove in 4 of the 5 Squire tallies.

"Ross is primarily a good pull hitter. He hits the fastball very well," praised Bakker.

In the only other action last week Kean defeated F.D.U. Madison by a score of 8-1.

Mike Ferrara (4-2) continued his fine pitching as he scattered 5 hits.

"Mike had excellent control of his fastball and slider," asserted Bakker.

"This time out our defense wasn't a problem F.D.U. was never on base long enough to test us."

At the plate Don Hieb was the hero. R.B.I.'s. He also hit his 5th homerun of the year, trying a school record.

"Like Ross, Don is a pull hitter, and a good fastball hitter also."

Pete Kowalsky had 3 of the 10

stolen bases, as the Squires ran rampant on the F.D.U. pitchers.

"Out base running was really exceptional," lamented Bakker. Kean ended the season with a dismal 10-12 mark and a 2-8 conference log.

**BASEHITS:** Don Hieb led the Squires in almost every offensive category. Home-runs with 5, R.B.I.'s (22), hits (32), and a .363 batting average. Joe Ross had 2 H.R.'s 17 R.B.I.'s, 30 hits, and a team leading .370 B.A. Joe Marinaro (3 H.R.'s, 18 R.B.I.'s) batted .317.

Gerry Kupchak pitched 58 innings giving up 18 earned runs for a 2.79 Earned Run Average. Mike Ferrara (4-2), who was sidelined due to a pulled groin muscle, tossed 46 innings giving up 17 earned runs for a 3.22 E.R.A.

For the entire season the Squires committed 57 errors, far too many for a good team to make.

Pete Kowalsky was almost perfect in the stolen base department. He had 15 thefts in 17 attempts this season.

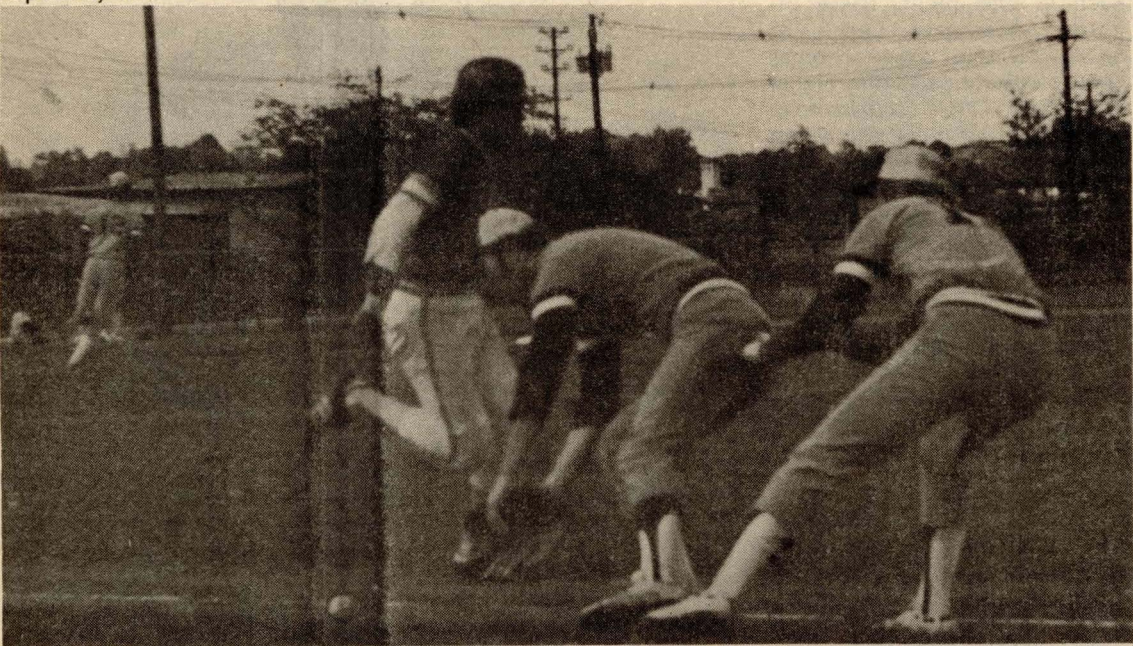


Photo by Magda Galis-Mendendez

A defensive lapse such as this can make a coach cry. Five errors contributed to the Squires 7-5 season-ending loss. The squad finished with a disappointing 10-12 mark.

## 1977 All Knicker Bocker Lacrosse Conference Team

### FIRST TEAM

	Last Name, First Name	Class	Height	Weight	School
G	Sanchez, John	Sr.	5'8"	150	C.C.N.Y.
D	Marino, Frank	Sr.	5'10"	180	F.D.U. Madison
D	Manara, Keith	Sr.	6'0"	190	Montclair State
D	Bohren, Jim	Sr.	5'9"	180	Marist
M	Goana, David	Sr.	5'8"	160	Dowling
M	Mitzewich, Edd	Sr.	6'0"	185	Kean
M	Constable, Paul	Sr.	6'1"	180	N.Y. Maritime
M	Stent, Greg	Sr.	5'8"	160	Marist
M	McCray, Len	Fr.	5'7"	150	Dowling
M	Gillespie, Bob	Soph.	5'10"	170	Montclair State
A	Remoli, Marc	Jr.	5'10"	160	Kean
A	Bente, Bob	Sr.	6'0"	205	Dowling
A	Anello, Guy	Sr.	5'6"	160	Montclair State

### SECOND TEAM

	Last Name, First Name	Class	Height	Weight	School
G	Pace, Robert	Sr.	5'10"	190	F.D.U. Madison
D	Gargon, Joe	Fr.	6'1"	170	Dowling
D	Perry, Bob	Sr.	6'0"	190	N.Y. Maritime
D	Gillespie, Dee	Fr.	6'2"	200	Montclair State
M	Barry, Tom	Soph.	5'8"	150	Dowling
M	Manning, Steve	Sr.	5'11"	160	F.D.U. Madison
M	Furnatt, David	Sr.	6'0"	160	F.D.U. Madison
M	Geisel, Alan	Fr.	6'3"	190	Montclair State
M	Stephen, Roger	Jr.	6'0"	190	Montclair State
M	Rubino, John	Fr.	5'9"	160	Kean
A	Pepe, Ralph	Sr.	5'7"	160	Dowling
A	McGee, Kevin	Sr.	6'2"	210	Marist
A	Rosenberg, Jeff	Sr.	5'8"	160	Montclair State
A	Flanders, Tony	Fr.	6'5"	200	Montclair State

## 1977 Varsity Football Candidates

If you plan to play football this fall, you should attend an organizational meeting on Tuesday, May 24 at 1:46 p.m. in Willis, Room 100.

Ray Murphy, Head Football Coach

## Baseball Standings (Games Played Through May 8)

Conference	W	L	Pct	Overall	W	L	Pct
Glassboro	9	2	.818	.....	18	7	.720
William Paterson	8	2	.800	.....	22	6	.786
Montclair State	8	3	.727	.....	14	10	.583
Jersey City State	4	5	.444	.....	9	9	.500
Trenton State	3	7	.300	.....	13	18	.419
Kean	2	7	.222	.....	9	9	.500
Ramapo	0	6	.000	.....	8	11	.421

### Last Week's Results

Trenton State 10, W. Chester State 5  
Montclair State 9, E. Stroudsburg State 6  
Kean 18, Stockton State 2  
Glassboro State 4, Ramapo 1  
Jersey City State 9, Trenton State 4  
Fordham 8, Montclair State 6  
Glassboro State 4, Penn. 2  
William Paterson 9, New Paltz State 7  
Brooklyn 13, Jersey City State 3  
Glassboro State 12, Stockton State 0  
Montclair State 7, Kean 0  
Tenton State 5, St. Peter's 3  
William Paterson 7, f.D.U. 5  
Adelphi 12, Montclair State 3  
Trenton State 9, Stockton State 6  
Trenton State 2, Monmouth 1

## Class of 1977 Presents SENIOR WEEK

Monday  
June 6

**Wine & Cheese Party,** 2:30-4:30 p.m. in Downs Hall. Free admission with tickets which may be obtained in the Student Activities Office (CC-143)

Tuesday  
June 7

**Senior Soiree,** 7:30 p.m.-1:30 a.m., West Country Club, West Paterson, N.J. Black tie is optional, music by the Peter Duchin

Orchestra. Entertainment: Mr. Pete Fagone, Professional Photographer; Mr. S.I.R. Rusoff, Characture Artist; Mr. Livingston Taylor, Musician; Ms. Elaine Booster, Comedian Bida and table arrangements - \$25 per couple sold in College Center Snack Bar, Cash Only! Must pay in full! No holds! 4 couples per table, all arrangements are final and must be made at time of sale.

Wednesday  
June 8

**Picnic,** 12 noon-4 p.m. College Center, Free food and beer, free admission with tickets which may be obtained in the Student Activities Office (CC-143)

Thursday  
June 9

**Commencement Exercises,** 10 a.m. D'Angolo Athletic Field, Speaker: Bill Bradley

Invite the bunch . . .

Mix a great, big bucket full of

## Open House Punch!

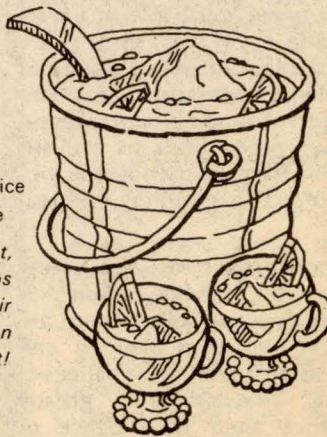
Serves 32 . . . tastes like a super cocktail!

Greatest drink ever invented! Mix a batch in advance, add ice and 7UP at the last minute . . . serve the crowd right out of the bucket! Smooth 'n delicious. Wow!

### Recipe:

One fifth Southern Comfort  
3 quarts 7UP  
6 oz. fresh lemon juice  
One 6-oz. can frozen orange juice  
One 6-oz. can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops red food coloring (optional); stir lightly. Add ice, orange, lemon slices. Looks and tastes great!



You know it's got to be good . . . when it's made with  
**Southern Comfort®**

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# Fourth Annual Alumni Phonothon Raises \$13,702

by B.R. Schwartz

A total of \$13,702 was raised through the efforts of Jim Allen, director of Alumni Affairs, along with more than 150 students and alumni members who joined forces in the recent Alumni Phonothan.

The Fourth Annual Phonothan, which ran from April 18th to May 5th, reached 2,113 people out of 8,000 in the 12 nights. Responses from six hundred seventeen did not specify the pledge amount but will remit their contributions. The balance of the alumni were not reached either because they were not home when called or had a unlisted or disconnected phone numbers.

## Burke Chosen As First Scholarship Recipient

by B.R. Schwartz

Margaret Burke, of Bayonne, has been selected as the first recipient of a \$750.00 scholarship sponsored by the college's Alumni Association. The award will be given annually to an incoming freshman who shows "academic achievements," according to Jim Allen, director of Alumni Affairs.

Ms. Burke was one of 12 high school students who, after applying to Kean, were considered by the Association for this scholarship. The students were sent a questionnaire making references to their interests, grade average, class rank, and SAT scores. "A combination of these things will give a prediction of how well the student can be expected to do in college," explained Mr. Allen. "Judges

There was as added incentive to participate in the event. The student group which raised the most money would receive a \$100 cash bonus. Student Committee for Advancement Through Education (S.C.A.T.E.), with the amount of \$1,485.00, won the prize. Following close behind was the Fine Arts Students Association (F.A.S.A.) with \$1,471 and Hotline with \$1,163.

Other groups participating were: Delta Sigma Theta, Association for Computing Machinery, Lambda Alpha Sigma, Jewish Students Union, Catholic Campus Ministry, **The Independent**, the Student Speakers Bureau, the Graduate

Student Council, Physical Education Club, and the Residence Hall Student Association.

Six students of the college community raised over \$200.00 each in one night. These include: Margaret Lerke of S.C.A.T.E. with \$264; Thomas Sokol of Lambda Alpha Sigma \$231; Maria D'Amica of Catholic Campus Ministry-\$230; Karen Battaglia of the Residence Hall Student Association-\$227; Linda Byron of F.A.S.A.-\$220; and Patricia Marriott, also of S.C.A.T.E., with \$205.

Alumni Executive Board members who aided in the Phonothan were: Georgia Lu Howell (Attorney of the Association) with \$218.; Ellen Davenport with \$121; Ed Esposito (Alumni Treasurer) \$20.00; Alice Daniel-\$80.00; Jonas Daniel (Alumni President)-80.00; Ruth Hurd Minor-\$539; Claire Goldstein (Recording Secretary)-\$110; Estelle Novak (Corresponding Secretary)-\$45; Caroline Jolly-\$40.00; Ellen Castelluccio-\$137; and Michael Lunga (Attorney).



Photo by Magda Galis-Menendez

Jim Allen, director of Alumni Affairs, one of the organizers of the phonothon.

### Volunteers Have Increased

According to Jim Allen, this year's total is \$2,500 above last years. The number of volunteers has also risen. Last year there were only 50 students compared with this years total of over 150.

What was the element which gathered more people?

The "element is Judy Shapiro (of Student Activities)" remarked Mr. Allen. "She helped recruit volunteers, talked to groups, and signed up students."

## Ashburry's Dopers' Corner

(Continued from page 2)

Household items can always be used for many things that they were not specifically designed to do. When you have no money to buy luxuries such as dope paraphernalia a little ingenuity and time can make almost anything.

What you may ask, can make out of the empty roll from Bounty or Charmin? Why, a carborator, of course. This, unlike the Marlboro pipe, will last for a while.

First, take the roll and be sure that all bits of paper are removed. Make a tiny hold over half way down being careful that when a joint is inserted, your nose won't get burned.

You now own a carborator. Be careful not to make the hole too big because the joint has to form an air tight seal or you won't be able to get a hit.

To use this crazy contraption, stick the joint in the hole, place one hand over the end and the other around your lips. A tight

seal is necessary at each hole. While you pull in the smoke, the smoke will come into the carborator, and, it will be cooled. Take your hand off the far end and keep pulling. A cooled, super hit will then be halfway down before you know it!

Many items like these can be made with a little time, patience and ingenuity on your part. Perhaps it's a little work, but you can't beat the price.

I cannot end without a note on what went on in Albany. It is there that the Legislative seemed to come to an agreement about a bill that would remove criminal penalties for possession of small amounts of marijuana.

The bills supporters see the conservative party's effort to defeat it as a desire to show political strength and as support for their often stated belief in the danger of smoking pot even though the law is the biggest danger. The bill would have made possession of up to a quarter ounce punishable by a

fine up to \$100 and it would have been treated like a traffic violation. Now it is a misdemeanor that could put you in the slammer for up to a year and it will remain this way.

As a selling point to his fellow legislators, Democratic minority leader Manfred Ohrenstein said, "that a transfer of any amount of pot, such as handling a joint from one friend to another, would remain a crime with a potential jail sentence." Even if it was a defeat by only two votes, the bill is dead.

## Trivia Answers

- 1) Liberty
  - 2) Judge
  - 3) The New Yorker; Harold Ross
  - 4) The Literary Digest
  - 5) Bernarr Macfadden
  - 6) The Police Gazette
  - 7) Vanity Fair
  - 8) Smart Set
  - 9) Time
  - 10) The Saturday Evening Post
- Special Brainbuster: George Santayana

Two tennis classes for beginners and one for advanced players are being offered this summer at Kean College through its Center for Continuing Education.

The first class for beginners is a concentrated, one-week course given daily during the week of June 13th through June 17th. Class time is 5:30 to 8:00 p.m., the fee is \$30 and registration deadline is June 6th.

Another class for beginners will be given Tuesdays and Thursdays 5:00 to 6:00 p.m., from July 5th through July 28th. The fee is \$30 and registration deadline is June 28th.

For further information about registration, call (201) 527-2163.

## Campus Police's Tips On Women Safety

by Kathy Enerlich

Many women live with the fear of assault, whether it be rape, mugging or purse snatching. These are crimes against women that happen in the home as well as on the street; crimes that are not selective regarding age or economic or social status. The only criterion is that the victim is female.

Consequently, women should be on guard against such attacks for they can take place at anytime or place. This is not to say women must live in an atmosphere of fear, but every woman should live in a state of constant awareness of the dangers around her and take the proper precautions to prevent herself from becoming the victim of some mindless criminal act.

According to the new Women's Crime Prevention Unit of the Campus Police, there are certain measures women can take to decrease their chances of being attacked and greatly enhance their own peace of mind. These are generally simple steps but have proved to be highly effective in preventing crimes against women.

### As A Pedestrian

Never accept rides from strangers. It may take you longer to walk to your destination, but it

takes a lot longer to heal the physical and emotional scars of an attack on your person. If someone attempts to force you into a vehicle, SCREAM and SCREAM LOUDLY and make every effort to break away from your assailant and run.

Walking alone may always pose some danger, especially in certain high crime areas. Generally, if you must go into such a neighborhood it is best to take a taxi or have a friend drive you. In the long run, the extra effort or expense may prove worth it. Also, when walking at night keep away from unlighted areas and above all avoid short cuts through parks, vacant lots and other deserted spots.

If you happen to be riding a bus and notice someone watching you with unusual interest, mention it to the bus driver and request to be let off at a special place. If you are followed off the bus by a strange man, take a

good lead ahead of him and don't slow down. Once it becomes apparent that he is following you, DON'T GO TO YOUR OWN RESIDENCE, instead stop at a place where cars, people and lights are visible.

In the event that it becomes necessary for you to run, DON'T RUN WEARING HIGH HEELS. Take them off and hold them in your hands; you may have to use them as weapons later should he catch up with you.

To avoid purse snatching, hold your purse close to you, preferable close to your side, under your arm. You should also remember never to lay your purse down on store counters, in shopping baskets or on the floor of theaters.

If someone does attempt to grab your purse off your arm, the best action to take is to let them have it. Your life is more important than the purse or its contents. Instead, call the police immediately, providing them with a description and the direction of travel of the perpetrator.

### When Driving

Always lock your car doors, even in the daytime, whether you are in or out of the vehicle. That way, no one can jump in

when you come to a stop, or surprise you by lying in wait in the back seat when you return to your car. Also, if possible when driving, keep your windows rolled up to prevent anyone from reaching into your car and unlocking a door when you roll to a stop.

Other prevention measures to take when driving include making sure you have enough gasoline, and checking your tires, oil and water as a safeguard against a possible breakdown.

### At Home

You may feel safe at home, and you should. At least if you've taken the proper precautions to secure your home or apartment. Strong locks on doors and windows are vital to your home security, and although there may be some initial expense involved, can you afford to put a price tag on your personal security.

Don't advertise that you live alone. Mark your mailbox with your first initial followed by your last name and list yourself the same way in the telephone directory.

If you are the recipient of an obscene phone call, hang up. Do not respond to the caller in any fashion. If the calls persist, contact the police department and

the telephone company and let them handle it according to established procedure.

### Fighting Back

What do you do if you are the victim of an attack, in spite of all the precautions you have taken? Unfortunately, there is no pat answer; it all depends on the circumstances. One thing is certain however, KEEP YOUR HEAD ABOUT YOU AND USE IT. You may have the alternatives of fight or flight, and if it is at all possible, make every effort to escape your attacker and avoid a physical confrontation. If not, fight and fight hard with anything available to use in self-defense. Nail files, scissors, heavy purses, aerosol hair spray, pens, etc. can all be turned into effective weapons. And when striking at your assailant, hit hard and in sensitive areas. The most vulnerable areas are the eyes, nose, Adam's apple, neck, solar plexus and the groin. Remember, you may be in a fight for your life.

If you would like additional information on self-defense, contact the Women's Crime Prevention Unit at 527-2451 (you can also leave messages at 527-2233), or drop by the office which is located in Dougall Hall in Room 8.